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As coeds storm Fort Lauderdale, Daytona, Cancun & Cabo, the surf's *always* "up" for *luscious* bikini bombshells like tanning-oil fan **Nikki Ziering**, Bohemian bronzers **Jaime King & Beau Garrett**, & **Jessica Alba**, who knows how to *snorkle*. For those who prefer time in Tokyo, we introduce *Fresh Fleshy* **Rinako Hirasawa** & her *perky pagodas*! Want MILFs? **Kelly Preston's** *breast*, while **Virginia Madsen** shows *Class...& more!* New nudes from **Heather Graham**, **Amy Adams** & **Helen Mirren** get spring *sprung*, while **Kim Kardashian** gives **Carmen Electra** a *big-booty beatdown*!—LILSHAMETONGUE



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CAST of CHARACTERS

EDITOR-IN-CHIEF:
LILSHAMETONGUE WAY

ART DIRECTOR:
MAGIC MARKAR

V.P. PUBLISHING:
VINCENT STEVENS

SENIOR EDITOR:
RAMSEY STEELE

DEPT. OF CORRECTIONS
JANINE LINDEMULDER

PRODUCTION DIRECTOR:
DAN VELEZ

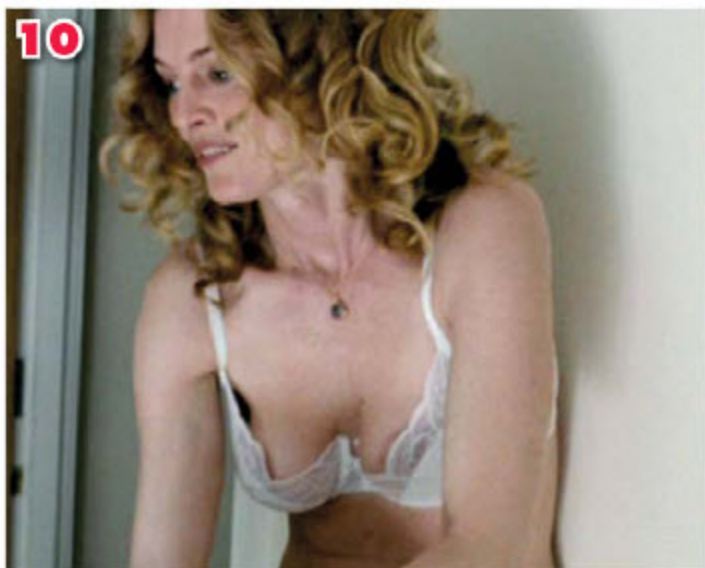
DIRECTOR OF IMAGING:
TAD WISTYWEISS



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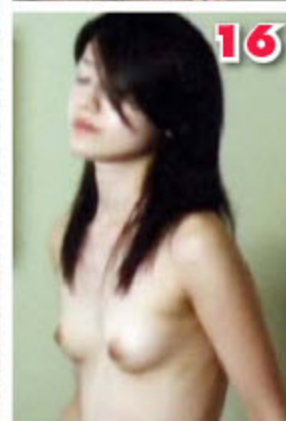
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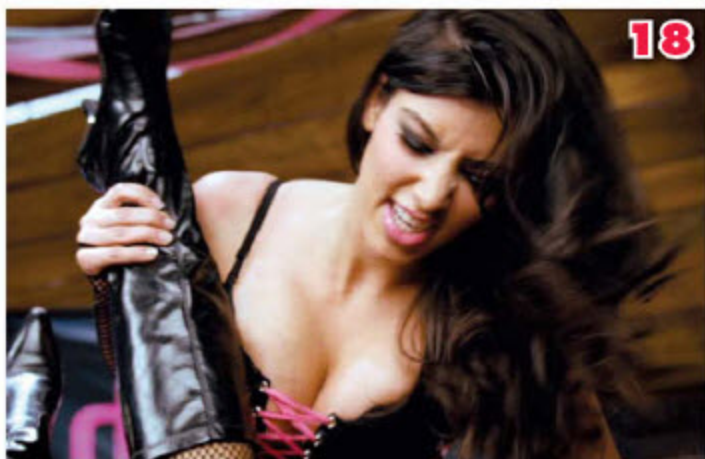
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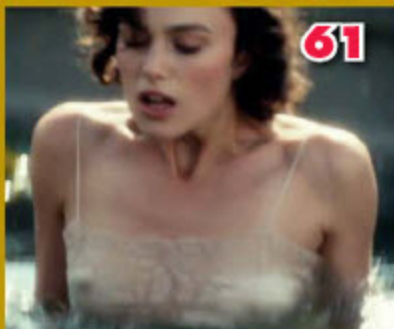
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A WOMAN NAMED ILSA

By Ramsey Steele



Here's something you'll *still* never read in the annual *Leonard Maltin's Movie and Video Guide*: "The Ilsa Tetralogy: A quartet of low-budget independent films produced in the Seventies concerning a blonde, Germanic woman with enormous breasts who commands prisoner labor camps where she graphically tortures and murders her captives as an aphrodisiacal warm-up to her ravenous, go-all-night lovemaking sessions. Sadistic, offensive and shocking—but not without some genuinely clever, unique and undeniably sexy moments—the films have taken on cult status with their notorious reputation to both entertain and repulse audiences."

Ilsa, She Wolf of the SS; *Ilsa, Harem Keeper of the Oil Sheiks*; *Ilsa, The Wicked Warden* and *Ilsa, The Tigress of Siberia* are the films. And they are the stuff that *twisted* dreams are made of.

Released in 1974, *Ilsa, She Wolf of the SS* introduced schlock hounds to the voluptuous, 40-something Dyanne Thorne, an actress and model hailing from Greenwich, Connecticut. Throughout the Sixties, Thorne had popped up in some dozen window-dressing roles in a bunch of TV shows and films, most notably as a cocktail waitress in the 1967 comedy *The President's Analyst* and as an intergalactic floozy in an episode of *Star Trek*. Walk-ons aside, Dyanne appears to have been *made* for the role of Ilsa in that first outing, a Teutonic commandant who "trains" prisoners to be used in German Army-filled brothels. Oh, and did we mention that her "treatments" involve shock therapy, syphilis injections and pressure-chamber sessions?

Again, it's pretty twisted stuff! But there's no denying that the vision of a short-skirted, leather-booted, ultra-buxom monster/seductress with an insatiable carnal appetite has been keeping viewers enthralled for decades. So much so, in fact, that even though Ilsa receives her murderous comeuppance at the close of the first film, she was resurrected no less than *three more*

times over the next several years--and then was killed in *those* movies, too!

Here, then, is a look at Ilsa's four film adventures, all starring the dastardly and delicious Dyanne at her *thorniest*.

ILSA, SHE WOLF OF THE SS (1974)

Produced in the USA by legendary exploitation filmmaker David F. Friedman and directed by Don Edmonds, *Ilsa, She Wolf of the SS*, is the best film in the series. Or, at the very least, it's the most representative. The very first frame of Ilsa's feature film debut offers a naked Thorne and some young stud engaged in a passionate interlude in a candlelit bedroom. A quick cut later, and Mistress Thorne, clad in full Nazi regalia and standing above her Romeo, is ordering subordinates to take him to the "surgeon." Talk about setting the series' tone early on! Were *Ilsa's* filmmakers glorifying or reviling their subject in this unforgettable Nazi exploitation film? Or were they just trying to pave the way for three inevitable sequels...



She's a sicko psycho commandant...*insatiable*, too!

ILSA, HAREM KEEPER OF THE OIL SHEIKS (1976)

As the overseer of a Middle Eastern oil sheik's growing harem, a khaki-clad Ilsa rounds up international beauties and works her torturous magic on them before tossing 'em the sheik's way. Predictably, the harem girls and assorted slaves revolt, leaving Ilsa chin-deep in a pit of foulness as the end credits role. Though not nearly as sadistic as his first *Ilsa* outing, director Don Edmonds' follow-up offers up sex and gore galore, highlighted by a most heinous act of revenge wherein Ilsa's every orifice is licked and lapped at by a horny leper. Yum.....!



We daresay Osama bin Laden would *hardly* approve....

ILSA, THE TIGRESS OF SIBERIA (1977)

"Your body is so full and warm, just like Mother Russia herself," moans an ecstatic Russkie as he grinds into his mistress. It's 1953 and Ilsa is the commander of a Siberian gulag. When Stalin's brutal regime comes to an end, Ilsa and her comrades flee to Montréal, where they open a whorehouse. But things take a turn for the *truly* bizarre when Ilsa sees a former prisoner-turned-Russian hockey coach in her brothel, triggering the lady's violent--and kinky!--instincts. By the final reel, the brothel is destroyed and Ilsa is left freezing in the Canadian wilderness.

Directed by Jean Lafleur and produced by Roger Corman and Ivan Reitman, *The Tigress of Siberia* is the least graphic and most humorous of Ilsa's four adventures. Sure, there are healthy doses of sex and violence, but it looks like everyone is having, strangely enough, a *good* time. We particularly get a kick out of scenes where Ilsa and her cohorts torture a Canadian mob boss and then seal him in an airtight container inside a frozen lake.

ILSA, THE WICKED WARDEN (1977)

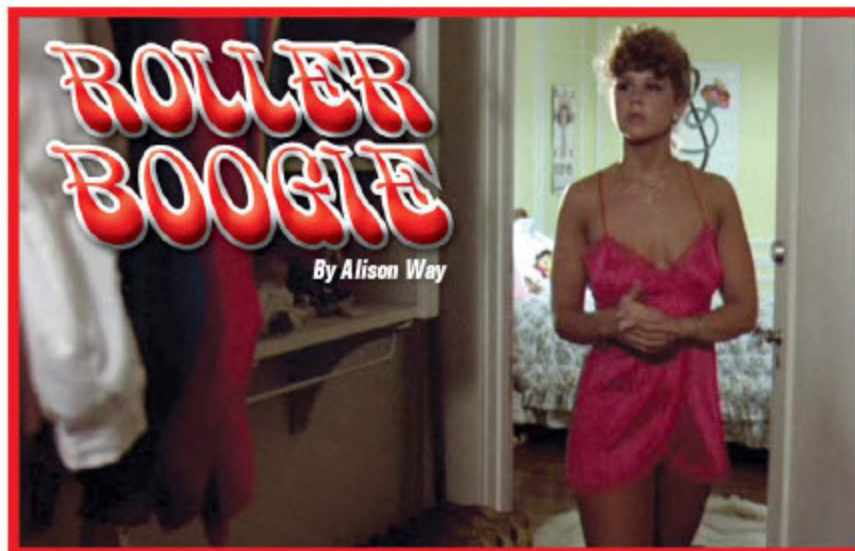
Originally titled *Greta, The Torturer* and then changed to *Wanda, The Wicked Warden*, this fourth installment in the seemingly unending saga was technically *not* an "Ilsa" film until it was ultimately renamed *Ilsa, The Wicked Warden*. Dirty Dyanne is back, of course, in cult director Jess Franco's excessive effort that finds our babe heading up a women's sanitarium deep in the steamy South American jungle. Hygiene hose-downs, extended shower scenes and *lots* of lesbianism don't save this one from being a surprisingly slow and uninvolved flick. The highlight is the demise of Dyanne (a redhead here!), who is eaten alive by her "patients" during their climactic insurrection.



Turned redhead, Ilsa realizes blondes *do* have more fun.

Though she appeared in a few more projects in the late Seventies, Dyanne Thorne more-or-less retired from acting after the *Ilsa* films. Today, she and her husband are ordained ministers who own an alternative wedding business in Las Vegas, one that conducts scenic outdoor ceremonies (as opposed to traditional Vegas chapel weddings). She regularly works the fandom convention circuit, signing autographs and happily chatting up the character she immortalized more than 30 years ago. Of her notorious film persona, Dyanne reportedly said in a recent interview that, "Ilsa was no more to me than a portrayal of a heinous character. At the time we made the [first] film, women rarely had the opportunity to be cast in such a powerful role, and so I enjoyed the challenge."

Meanwhile, all four of the *Ilsa* films slip in and out of limited distribution on DVD (as they did on VHS), but they can still be found online and in the more eclectic video shops. Rent 'em, react to 'em and *enjoy!*



1979's inimitable *Roller Boogie* is truly one of a kind. Forget *Roll Bounce* and other more recent teen-ish films that tried to recapture the glittering disco ball glory of roller disco at its height—because you'll only find it on Venice Beach in California, just before the Eighties took over, and disco officially *sucked*. It's a shame this fad had to go out—not only because it was fun, healthy and sexy recreation, but more important—because it *guaranteed* that even the ugliest dudes could get their hands on some cushiony hips and plump, juicy asses...if they could only learn to...**ROLLER BOOGIE!**

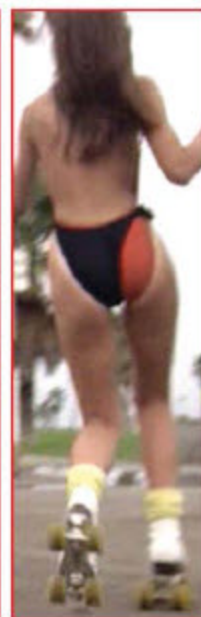


The film is a starring vehicle for baby-faced Linda Blair who, one can only assume, was terribly eager to shed the burden of her torrid typecasting. Certainly, after the watershed phenomenon that was 1973's *The Exorcist*, in which Blair starred as demon-possessed Regan O'Neill, audiences could hardly help seeing a head-turning, pea soup-vomiting, crucifix-wielding, levitating, tongue-speaking-and-wagging nightmare every time poor Linda turned up on screen, or even came up in conversation. To this day, *The Exorcist* remains quite possibly the most terrifying and controversial movie ever made, what with the public outrage it inspired, the Roman Catholic Church's denunciation of everything it stood for, its moviegoers fainting in terror and vomiting, themselves, in the aisles—and even fleeing its screenings because they simply could not bear one more Satanic atrocity. Blair, herself, has said of the movie's impact on her career: "It was always very strange for me when I was young and would meet someone who genuinely seemed to be afraid of me. They couldn't separate me from the monster I became in a movie. You wouldn't believe how often people ask me to make my head spin around."

Alas, post-*Exorcist*, she was invariably typecast as a "troubled teen" in exploitation-style movies that traded on the premise that there must be something "wrong" with any young woman who so convincingly scared the ever-loving s*** out of parents the world over. *Born Innocent* ('74), *Sarah T.—Portrait of a Teenage Alcoholic* ('75), *Sweet Hostage* ('75), *Stranger in Our House* ('78) and—inevitably—*Exorcist II: The Heretic* ('77)—did little but build and trade on Blair's already waylaid reputation by putting her through additional salacious, filmed indignities—among them, being held down and raped with a broom handle by a vicious gang of tough tarts in a corrupt juvenile detention facility.

Playing Theresa "Terry" Barkley in *Roller Boogie* gave Blair the opportunity to show her...softer sides (and, boy—were they *abundantly* soft!) as a privileged Beverly Hills princess who knows her way around a flute...to such an extent that her parents, who coddle and spoil her to the hilt, are intent on seeing her head off to Juilliard to excel, and then—more important—to inevitably "marry well" with another Beverly Hills brat, one Franklin Potter (played with lecherous gusto by Chris Nelson). Yes—in the late Seventies, as *Roller Boogie* would have you believe, wealthy white kids born with silver spoons in their mouths had stodgy names like "Franklin Potter"...and didn't know the likes of any Paris Hilton, aside from the hotel.

Blair's Terry seems destined to go along with her preoccupied parents' soul-sucking, disco-stiffing "life plan"—were it not for the fact that, apart from playing the flute and cruising around in her teal-colored convertible sports coupe (an Excalibur Phateon Roadster), Terry lives for two other decidedly "*not-Juilliard*" pastimes: dressing like a disco skank, and roller boogieing her little heart out at Jammer Delany's beloved rink (aptly named "Jammer's") down on Venice Beach.



It's interesting to note here that, pre-*Boogie*, Linda Blair could *barely* skate. In fact, she required two stunt doubles to *really* "roll with the boogie," though she did do some of her own skating—and consequently developed bursitis in her hip! In the no-doubt \$-hungry hopes that the film would be the *Saturday Night Fever* ('77) of roller skating, the film was shot in just 8 weeks and released soon after. To say that this tight deadline did *not* give cushiony Linda time to get into shape would be an understatement, though fans of "more oogie for the boogie" who like their trampy, come-hither young'uns with more than a

down Jammer's beloved rink (maybe even with the kids still quad-wheel boogieing away inside!) if Jammer doesn't pay up—and fast.

As an adult, you're probably asking yourself 2 questions by now: How many old, drunk, gin-blossomed Irishmen own roller boogie rinks? Also—why the f*** should I watch this movie? The first question HAS NO ANSWER (part of the film's bizarre appeal), but the second is easily answered by the mere sight of poodle-permed, heavily made-up "plumper" Blair, quad-wheeling the nights away to a pretty-funky-to-this-day soundtrack that includes such hits

“Fans of more 'oogie for the boogie' who like their come-hithers with more than a little baby fat still clingin' to their bones will drool at the sight of bodacious Blair...a heavily made-up 'plumper' boogieing the nights away...”

little baby fat still clingin' to the bones will drool at the sight of bodacious Blair in skintight, Spandex, shimmery disco gear—not to mention the hideous "tan" pantyhose that were so in vogue in the day (they hug Linda's thick thighs like sausage casings!).

She meets her requisite "boy from the wrong side of the roller rink" at Jammer's in the form of one Robert "Bobby" James. Jim Bray, a professional "roller boogie" who'd garnered many medals in the (Sport? Art?) received this romantic lead...presumably because he could skate so well that he detracted from Blair's wooden, wah-wah pedal-motivated jigglin' jivin', funkkin'—and *spillin'*. Certainly, even as *Roller Boogie* opened, horse-faced, skinny Bray was no classically gorgeous teen-heartthrob-just-waiting-to-damp-panties. His all-too-prominent Adam's Apple aside, though, Bray could definitely roller boogie, and his evident lack of any prior acting experience, much less training, actually serves to make him rather convincing as "just a small-town boy" who headed (Skated? Boogied? Roller Boogied?) his skinny ass all the way to California with the hopes of making it big as a pro-skater. Here, too, we get an additional bit of "casting motivation" from IMDb.com: "The original male lead was slated to be Canadian actor David Kennedy. However, due to his off-screen romance with Linda Blair and their subsequent break-up, he was reputedly dismissed at the behest of Blair.

Talk about an on-set Exorcism—and all in the name of *Roller Boogie*!

Listed among the "100 Most Enjoyably Bad Movies Ever Made" by Golden Raspberry Award founder John Wilson, *Roller Boogie* has garnered a rabid cult following since its debut.. It may have, in fact, been a box-office disappointment, but back in 1979, you could never have convinced me that it was anything short of "EVERY GIRL'S WILDEST DREAM COME TRUE—AND ON QUAD-WHEEL, GLITTERY ROLLER SKATES, TO BOOT!" As Terry's father, the staid-'n'-clueless Roger Barkley, remarks at one point, questioning Terry's Spandex-'n'- Bonne Bell-bubblegum-flavored-lipgloss-on-wheels rebellion: "It's the skating isn't it? It's that insane disco music thing!"

Yes, Mr. Barkley—it is, was, and always will be, damn you!

Terry (Blair) and Bobby (Bray) fall in love after she literally falls into his arms taking a decidedly bad spin at the Venice Beach roller rink owned by Jammer Delany. Sure, Jammer's a hopeless drunk who can barely keep his head off the desk in his ramshackle above-the-rink office, but he gets all bleary and teary as only a drunk, old Irishman can when he waxes on (and on) about how the "kids need their skating, the kids love their skating, skating is good for my kids...." You get the picture. Unfortunately for Venice Beach's fanatical and highly talented (apart from Blair's Terry) quad-wheel boogieers, Jammer's headed for financial ruin after some bad dealings with mobsters, who elect to burn

as: "Boogie Wonderland," "The Roller Boogie," "Rollin' Up A Storm," "Elektronix," "Evil Man," "Love Fire," "Takin' My Life in My Own Hands" & "Lord It Is Mine" (originally written by no less than Supertramp's Roger Hodgson for their Breakfast in America LP!), to which Bobby skates a moody, dramatic solo that could damn near make a Navy SEAL break down in tears. Aside from genius flautist Terry, Boogie provides some really choice Cali-girl eye candy in the curvaceous, feathered-Farrah-hair form of Terry's snooty Hills friend, Lana (Kimberly Beck). Bobby quad-boogies with his *mantourage* of "loony buddies": Phones (Stoney Jackson wearing gigundous headphones and basically lugging an entire stereo around 24/7), Hoppy (Jimmy Van Patten as the Venice Beach wacked-out surfhead) and Gordo.

Will there be a HUGE Roller Disco Contest at Jammer's? **YES!**

Will Terry and Bobby's star-crossed summer romance lead to bittersweet moments (Bobby to Terry while they're swapping heavy spit on the beach at sunset: "Are we gonna make it, or what?") and difficult choices? **YES!**

Will there be an exciting, ludicrous chase scene where the skaters are pursued by mobsters in cars and Terry and Bobby have to don crash helmets and knee- and shoulderpads in order to JUMP OVER A CAR? *You betcha!*

Also: At one point, Terry and Bobby make out on...*a garbage container!*

Since it's the Seventies, Terry's mom (played by the late, great Beverly Garland) needs a Valium every time she gets even *remotely* "shocked!"

Bobby has 'the Roller Boogie' so deep down inside of his soul that he competes in—The Olympics (though "Roller Boogie" is not, and has never been, a featured sport)!

Terry slaps Bobby!

Terry and Lana sunbathe by Terry's opulent pool! (*Lots to ogle here.*)

Indeed, if you like plumpers stuffed into Danskin leotards and quad-skating with "a touch of naughty," you can't help but be sucked in—or at least, *slightly* charmed—by this lighthearted summer romp with moments of racy raunch. It's not a great film by any means; it's, quite simply, fantastically, awesomely kind of...*Boogie Wonderland*.

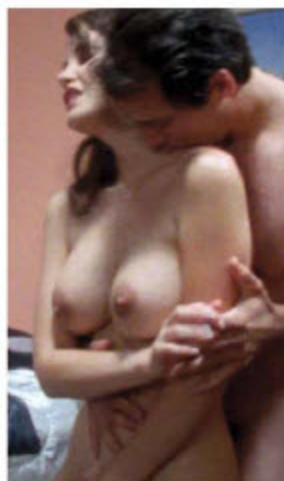
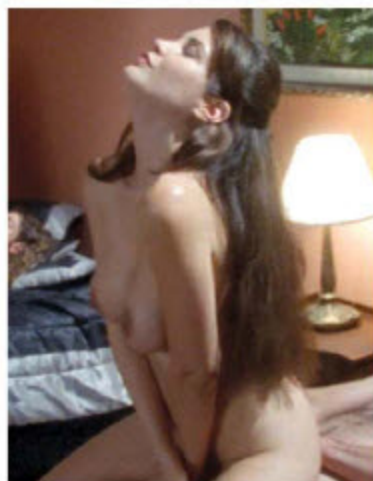


From exorcisms to leotards & skates, Linda's a head-turner!

The Erotic Misadventures of the Invisible Man



What's the first thing you'd do if you suddenly turned invisible? Yep—the writer and director of this movie, one Rolfe Kanefsky, has you pig-pegged, but rest assured—his mind's at least as filthy as yours. *The Erotic Misadventures of the Invisible Man* ('03) is a raunchy sex romp starring Scott Coppola as Norman Parent. Based on the *Butterscotch* comic book series by Miko Manara, *Misadventures* chronicles the sexploits of an out-of-work actor who suddenly finds himself invisible, irresistible & insatiable.



BUY THIS DVD



The *best* part about being invisible? Babes have *no* idea how you're hung till they're nude and *handling* it! Hotties like Gabriella Hall, Holly Hollywood, Kim Dawson, Leslie Olivan & Elina Madison play hornies who spread their *divisible* lips for the *Invisible Inches*.....

Fresh Flesh

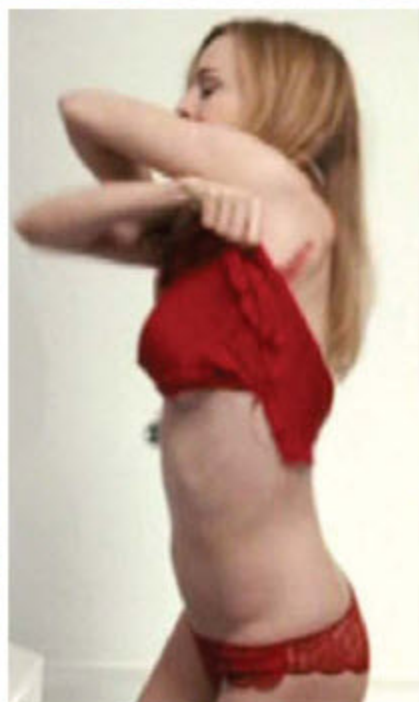
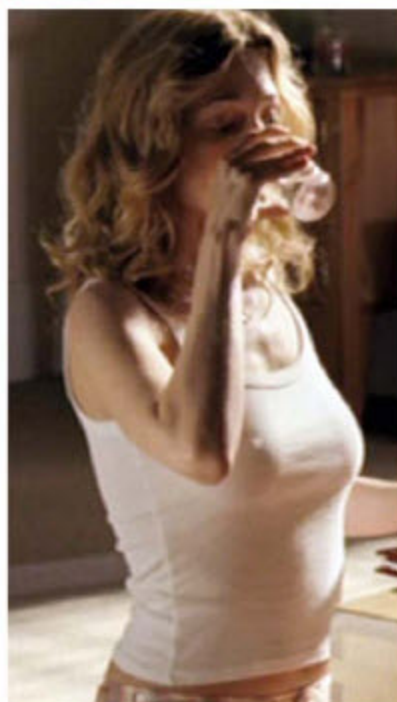
Leave it to an ex-wife of Mick Jagger to say it best, for it's Jerry Hall who opined: "The more flesh you show, the higher up the ladder you go." Heather Graham's at the top again, while new *Fleshies* take that first step!



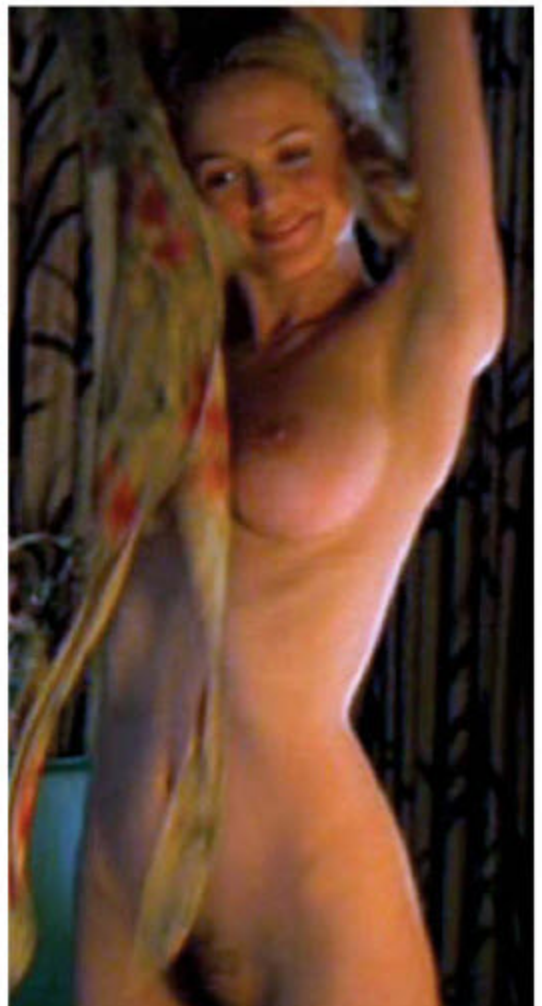
HEATHER GRAHAM

FROM THE GRAHAM SMACKER: "I love telling dirty jokes. Sex is funny."

GOLDEN GRAHAM: Though Graham crackers were *originally* created by a minister to SUPPRESS "carnal urges," Heather's given her fans one more reason to go on living with her latest lensed release, *Miss Conception* (08, here & opposite, top). The film asks you to believe that Heather has only one month left in which to get preggers—and has *trouble* getting dudes to heave her a heapin' helping of baby batter. More incredible, as Londoner Georgina, she's got *early menopause*...but her *fans* will get the hot flashes.



BUY THESE DVD_s



PLEASURING HEATHER: *Boogie Nights* ('97, above, right) & *Killing Me Softly* ('02, above, left) revel Grahamtastically in the glories of Graham-slamming. Treat your hangdown to some "hair of the Heather" with her upcoming film, *The Hangover*.



HELEN MIRREN

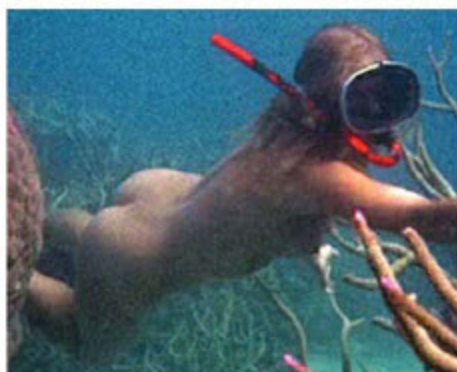
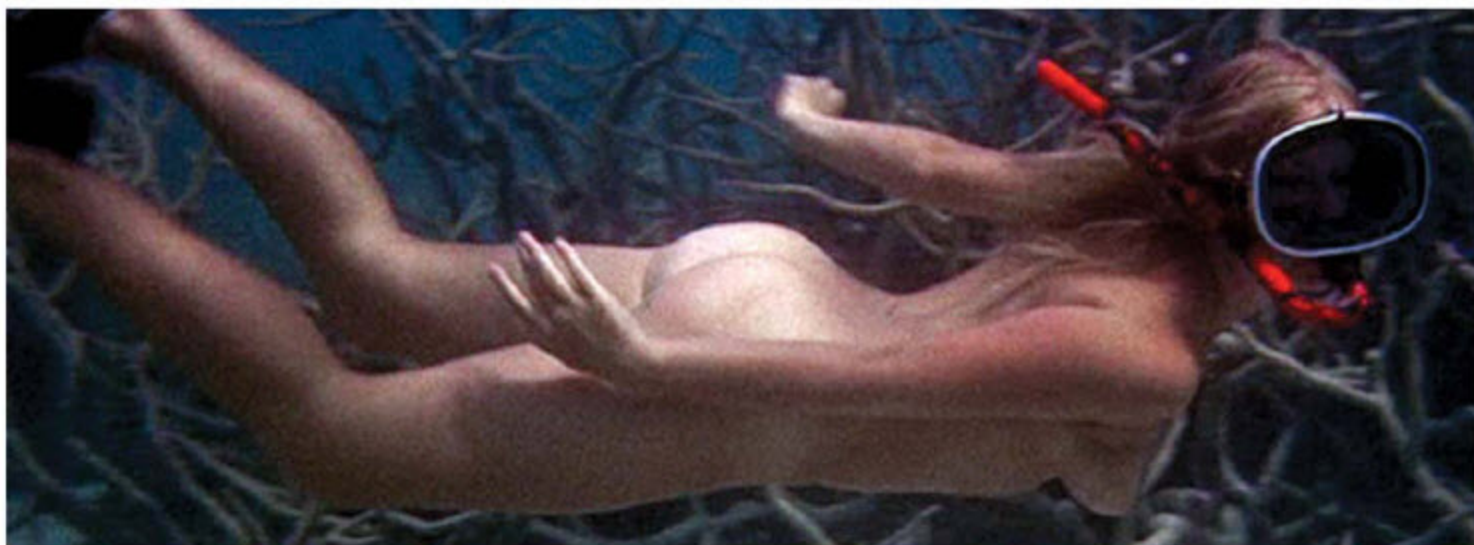
FROM HER EXPERIENCED LIPS: "As you get older, naked stuff gets easier. It's more to do with the role than what men in the audience think. There's a liberation about it."

HELEN OF OH, BOY!: Nicknamed "Popper" & born in London in 1945 as Ilyena Vasilievna Mironov, Dame Helen's an erudite, elegant, accomplished, erotic English rose who's reigned for decades on stage & screen & matured, *NATURALLY*, into the kind of "woman of a certain age" who gives hard-ons a *hurtin'*. Savor this spread of her '69 bare debut, busting out her *cocoa-dipped, cherry-tipped strumpet-crumpets* in the lusty, Oz-set *Age of Consent*.





BUY THIS DVD



VERY, VERY CONSENSUAL: Consent was filmed on The Great Barrier Reef, though after Helen's frolics, one might think of it as *The Great Bare Derrière Romp*. To prep for '09's *Love Ranch*, Helen (who plays a madam) spent the night in a brothel.

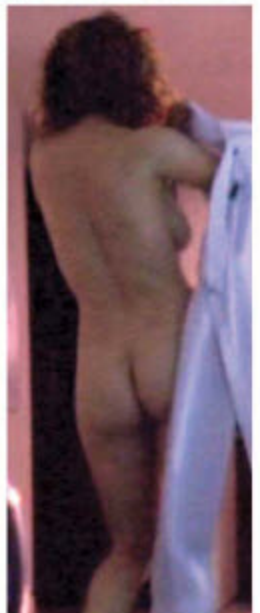
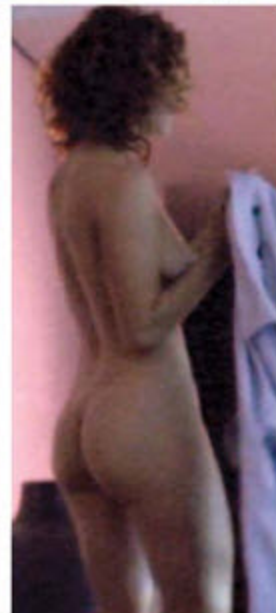
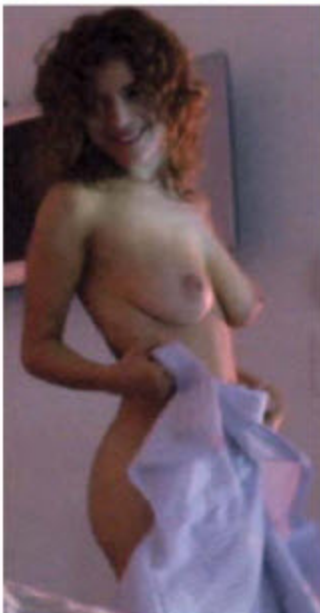


ROBIN SYDNEY

ROCKIN' ROBIN: Born in Boulder, Colorado with the fancy schmancy moniker of Robin Sydney Heymsfield, this earthy brunette's gaining points in the fame game via her apparent comfort with baring her *cocoa-pink-nipple-tipped beauties* in blood-'n'-jugs-heavy horror hits like *The Lost* ('05), *The Gingerdead Man* ('05), *Evil Bong* ('06) & 2008's ***Garden Party*** (this page & opposite, top) in which, baring her lovely, real breasts and eye-catching "outtie" belly button, she plays Sara, one of a group of fetching L.A. newcomers who submit to the *seaminess* of the Sunset Strip. *The Hills*, it ain't.



BUY THESE DVD_s



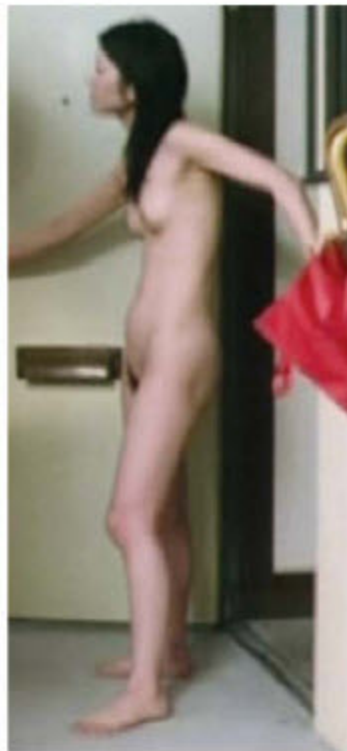
OPEN WIDE!: The gore-chise *Masters of Horror* features Robin in their 2007 icky installment, *Right to Die* (above). As Trish, a dental assistant who wants her boss to *root her canal*, Sydney will leave you drooling...and looking for a "spit cup."



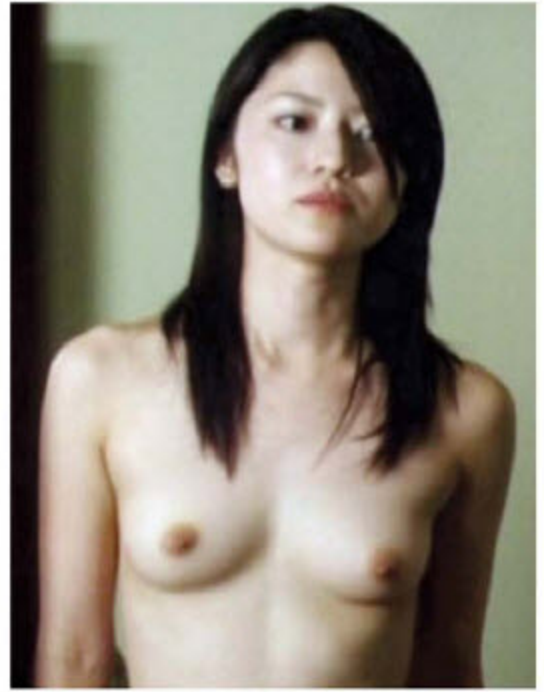
RINAKO HIRASAWA

FROM HER TWISTED LIPS: "I'm a pervert."

PRETTY IN PINK...MOVIES!: From Miyagi, Japan and born on May 18, 1983, slim-'n'-limber Rinako is one of the cutest, most expressive, enthusiastic starlets of Japan's "Pink Elga" films. Pink film defines a style of Japanese softcore, and *Sex Machine* a.k.a. *Himo no Hiroshi* a.k.a. *Hiroshi the Freeloading Sex Machine* ('05) is a fine, fevered example—newly, *finally* out on DVD in The States! Pretty Rinako plays Haruka; dumped by her babydaddy, she makes tons of athletic, vigorous sexytimes with Hiroshi, a horny drifter. The two meet on a bus, and from there, it's all *coitus konichiwa!*



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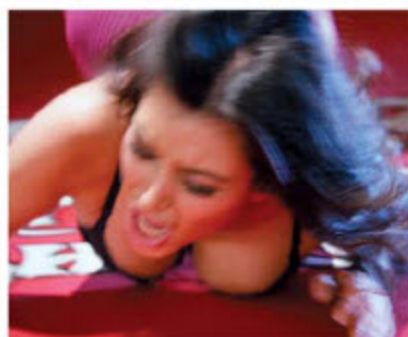
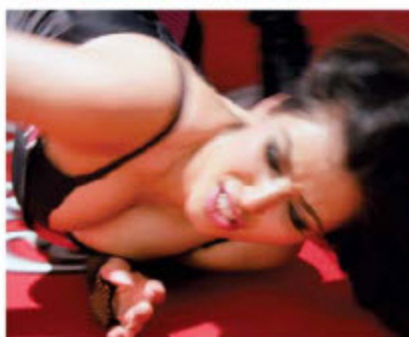
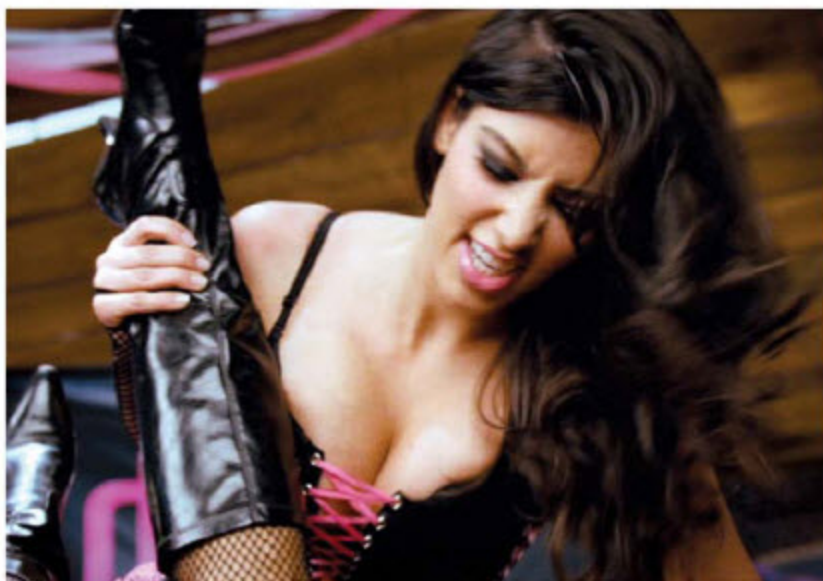
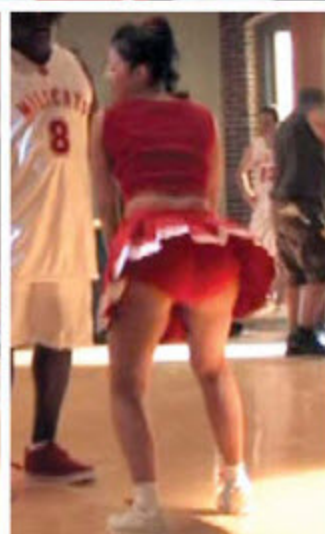
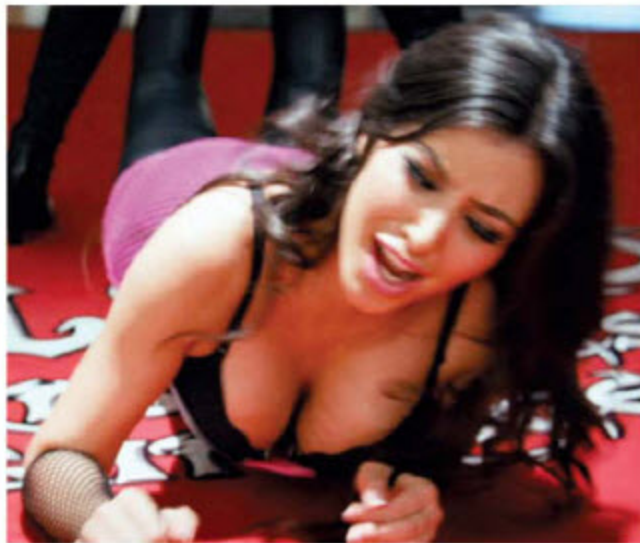


SHE SO HORNY!: She's a nympho for organ origami, soki soki, cherry blossom-suckling... Subplot? Haruka's old man returns & he & Hiroshi vie for her jellyfish cave...by making crickets wrestle. The sexual slapstick will make you slap it sticky.

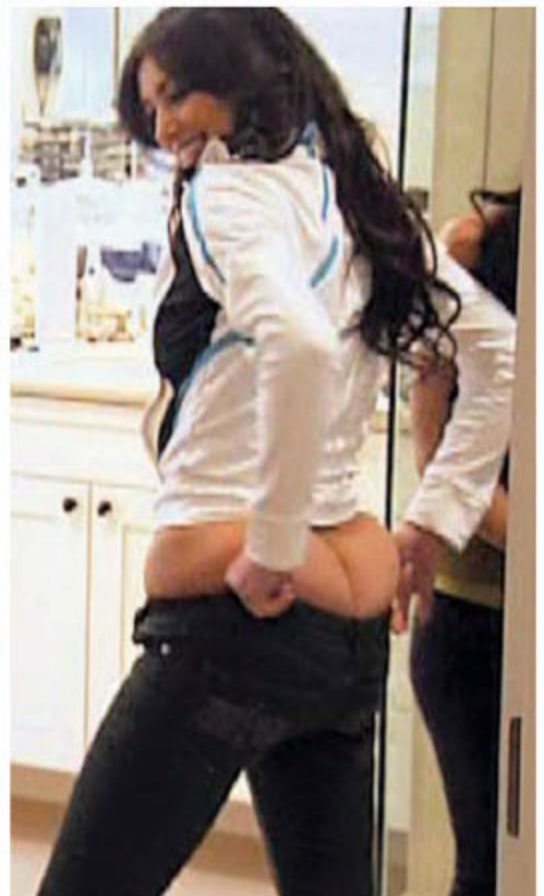


KIM KARDASHIAN

ARMENIAN FATTOUSH! Dusky hottie Kim proves Hollywood's all about *size*. The 28-year-old scene-maker & reality TV star sports an ultra-curvaceous, all-natural physique that harks back to the va-va-voom voluptuousness of Marilyn Monroe & Jayne Mansfield. Plus, there's Kim's *round, roomy bubble-rump*, with *massive, flapjack cheeks* so mouthwateringly explicit, it's fair to say she's got "the hamhocks that eat like a *meal*." Check out her salacious wrestling match vs. Carmen Electra in *Disaster Movie* ('08, here). All this "meat combo" needs is some fries with those shakes! Fans of patent leather *pound cake poundings* will *jiffy pop* for joy.



BUY THESE DVD*s*



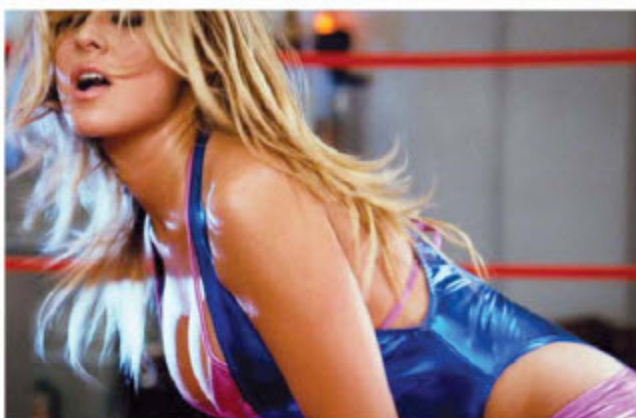
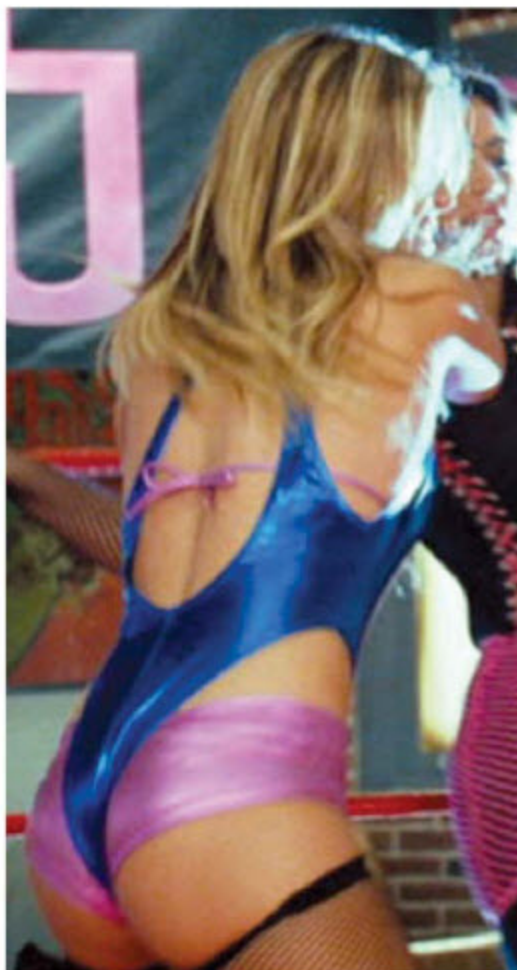
KEEPING UP HER JEANS: Is something you may see more than you want to see on *Keeping Up with the Kardashians* (above). Kim shops, catfights her less-pretty sisters & tries to stuff 50 pounds of asscheek into jeans made for a 2-lb. booty.



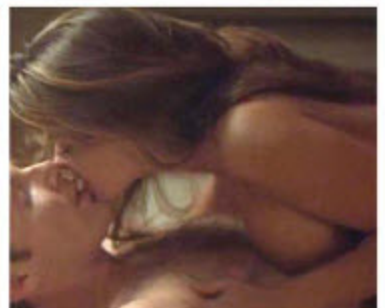
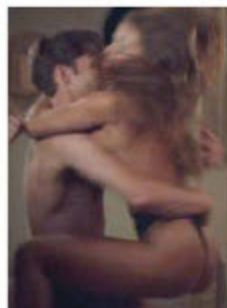
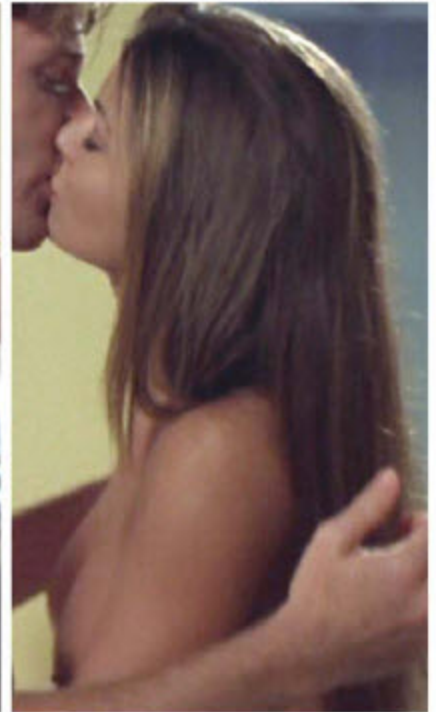
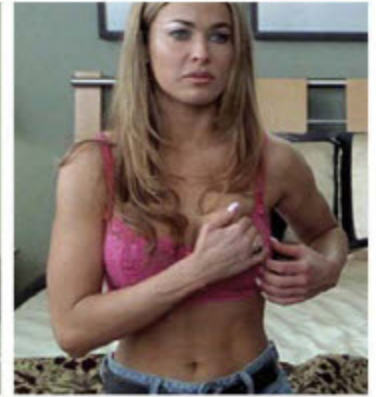
CARMEN ELECTRA

ON WRESTLING KIM KARDASHIAN: "I'd met Kim, but I really got to know her in our wrestling scene. There's hair-pulling and I hurt my back and got some burn marks. But it's also sexy. We're sort of playing with the idea that guys get turned on by girls wrestling. We get into some down-and-dirty positions, so it's a good thing we became friends. Kim is so cool—not to mention being hot!" (Shown here in '08's *Disaster Movie*.)

WILD!: Carmen measures 36C-23-35 and got her start dancing at Kings Island Amusement Park before becoming Prince's protégée. Today, she says, "A little pleasure, a little pain. It's all about fun."



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PUSSYCAT DOLL: Funbagtastically filling out a sopping-wet T-shirt in *My Boss's Daughter* ('03, top), or simply busting out her topless bombers in *The Mating Habits of the Earthbound Human* ('99, above), Carmen always Electra-fys Eric Shuns.

Malibu Spring Break



The boobs-'n'-booties-fest *Malibu Spring Break* ('03) stars Charity Rahmer & Kristin Novak as Michelle & Brianne, respectively, though knowing their names & delineating the plot's as necessary to your jizzjoyment of this flick as non-alcoholic beer is to a Daytona Beach hotel room filled with horny coeds. The plot? Well, um... Michelle and Britney...go on Spring Break...in Malibu! Indeed, were "Shelly" & "Brit" *real-life* party girls instead of hotties playing them, that's *all* they'd *ever* tell their folks! *Naughty!*

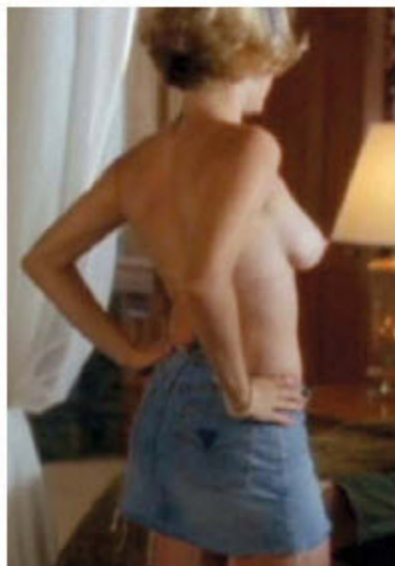




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“ I swear, Mom & Dad—I have no idea how that boob photo got taken! ”



If there's one thing we've learned after all of the Spring Break "research" we did, it's that a whole lot of parents, uncles & other relations are thoughtful enough to leave their beach houses vacant during this festive time,...which totally makes for comfier breast-baring!

Wet & Wild Spring Break

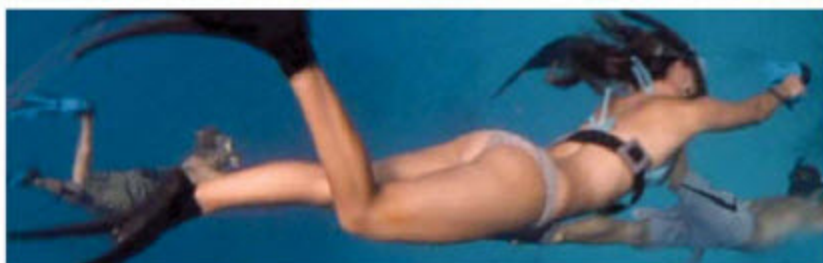
Garrison Keillor said: "A girl in a bikini is like a loaded pistol on your coffee table; there's nothing wrong with them, but it's hard to stop thinking about it." Spring Breakers seem to prefer *drinkin'* to *thinkin'*, so our Bikini Babes are soaked *whistle-wetters!*



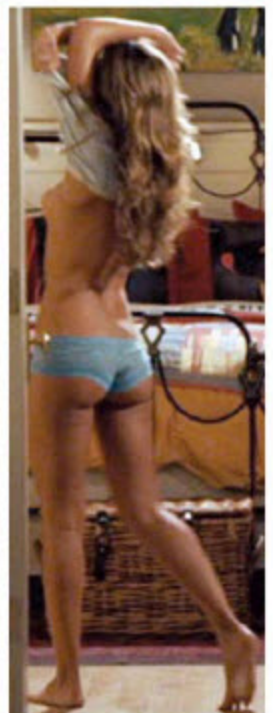
JESSICA ALBA

SUSHI LOVERS PREFER ALBA TO ALBACORE TUNA:

Even as we shift into 2009, Jessica remains one of the Hollywood machine's most-desired divas. We hit the beach for a look at how she got so famous—specifically, by stripping down to as little covering as possible in a series of swimsuits & scanty panties! Dive *balls-deep* into *Into the Blue* ('05, here & opposite, top), where Jessica's bikini bottoms wedge *waay* up inside her *lip-smackin'* crack, providing the *cheekiest* peek to date at the *asstonishing* *Album*. High marks go, as well, to her coy curves in *Awake* ('07, opposite, bottom left) & her...*pluck*—in *Good Luck Chuck* ('07, opposite, bottom right).



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REFORMED NAUGHTY GIRL?: Once upon a time, Jess 'fesses, "I thought it was my job to give all the boys their first kiss." She plays *much* harder to get now, but reverts when she reprises her role as stripper Nancy Callahan in 2010's *Sin City 2*.



JESSICA BIEL

BIEL APPEAL: Statuesque, sporty Jess boasts a taut, toned bod made to perfectly fill out bikinis. The former "TV good girl" from the squeaky-clean family series *Seventh Heaven* inspired very dirty thoughts (that might get one sent to the Seventh Circle of Hell) when she busted out her killer bod in a waterfall romp in the high-flying actioner *Stealth* ('05, here, all). For the Adam Sandler faux-homo farce *I Now Pronounce You Chuck & Larry* ('07, opposite, all), Jessica tantalizingly tempted straight-men-faking-gay straight back to *straight-'n'-hard* in calculatedly mismatched bra & undies. So what's the deal, Miss Biel? It's high time for you to peel-for real!



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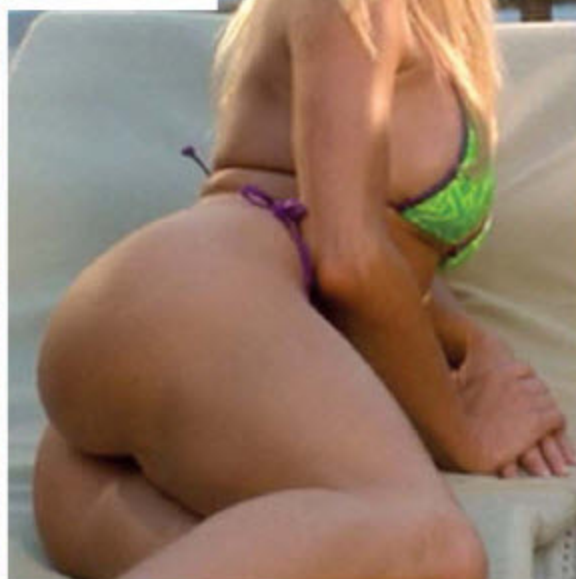
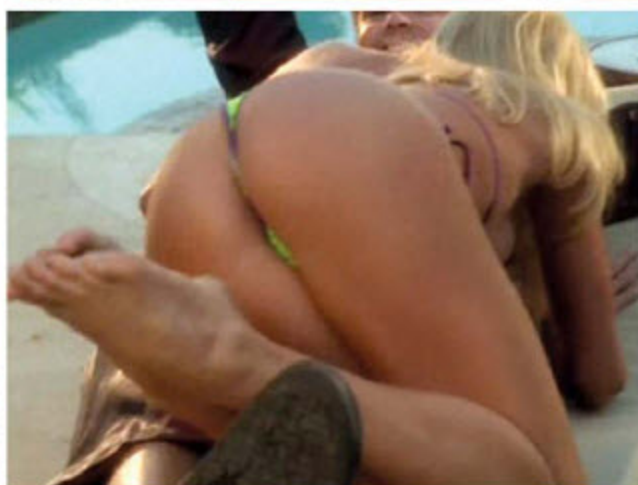
TOP...BUNS?: She's a pole-ridin' stripper, Rose-Johnny, in '09's *Powder Blue* (Patrick Swayze's in it, too!), though *Stealth* asked you to believe that a fighter pilot (Jess was Lt. Wade) would say to another: "Just tell me you love me, you pussy."



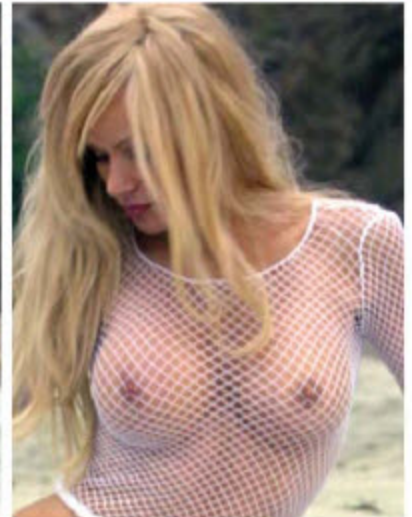
NIKKI ZIERING

NIKK NEWS: In 2008, she was a participant on the CMT reality series *Hulk Hogan's Celebrity Championship Wrestling*. Think she could make you submit?

36Ds!: A sought-after nude model now divorced from former 90210 resident Ian Ziering, she's garnered guest spots & sexy appearances in flicks like *Austin Powers in Goldmember* & *American Wedding*, but knocks knobs for a goopy loop in loony direct-to-DVD romps like National Lampoon's *Gold Diggers* ('03, here & opposite, top) & the sun-kissed T&A travelogue *National Lampoon's Spring Break* ('07, opposite, bottom). *Squirts, up, for her gnarly nipples!*



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TONGUE DIGGER: Nikki on her *Diggers* makeout sesh: "We talked about... 'Are we going to *really* kiss?' I told him I didn't know how to fake it, so we were just going to go for it. He's so sweet. Then we had to do the *topless* version for the DVD!"



TERI WEIGEL

OUR LADY OF STRANGLING YODA: From model to *pink-spreadin'* pinup to actress to Bunny Ranch "worker"—and one of the most *MILFable* *hardcore* adult film phenoms—it's not really exaggerating to say Teri's done it *all*. Sultry beauty and *slammin' bod* aside, her acting talent led to her *gonad-engorging* "game girl" leads in *hooters-heavy*, summery teen sex romps like *Glitch* ('88, top right & bottom left), with a "Bra Wrangler" named "Woops Mygod" in its credits & the T&A-filled, cheesy slasher classic *Cheerleader Camp* ('87, rest), starring Leif Garrett, and with songs by Sounds of Suksexx. P.S. Leif RAPS. We love *untamed*, *tawdry* Teri!



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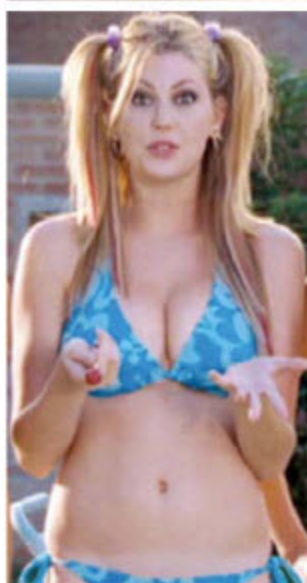
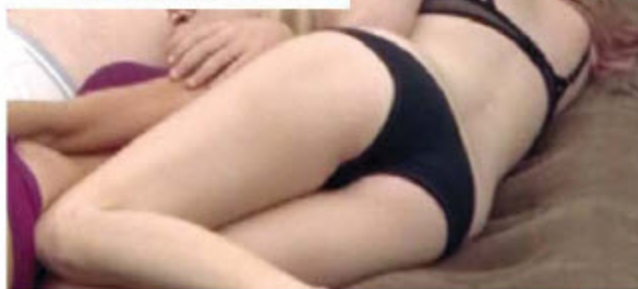


F* FIEND:** Known for her "remarkable enthusiasm," Teri O-faced online in *Sex Survivor 2000*, where porn performers placed in a house were encouraged to hump-'n'-pump as much as possible while subscribers watched...& stroked the Sasquatch.

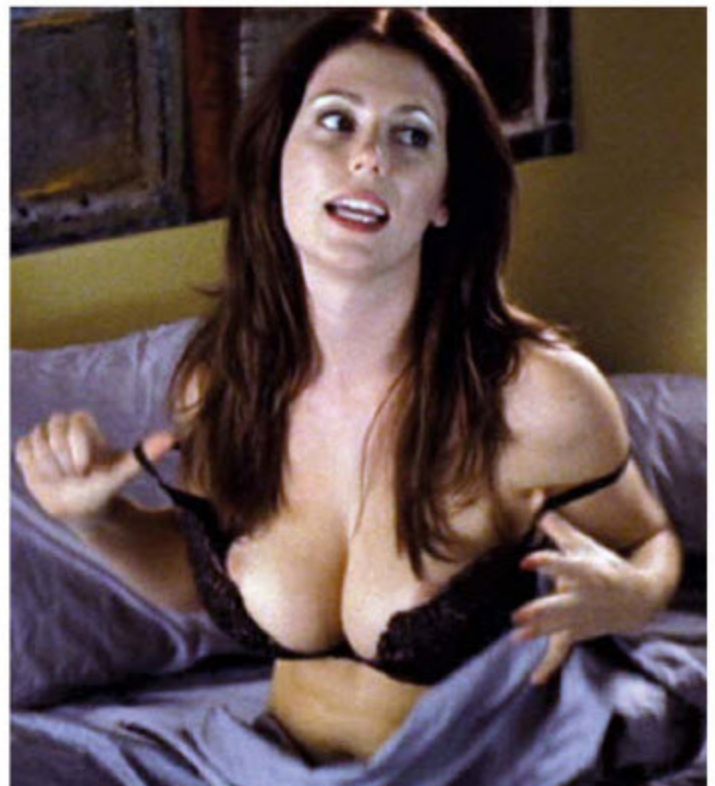
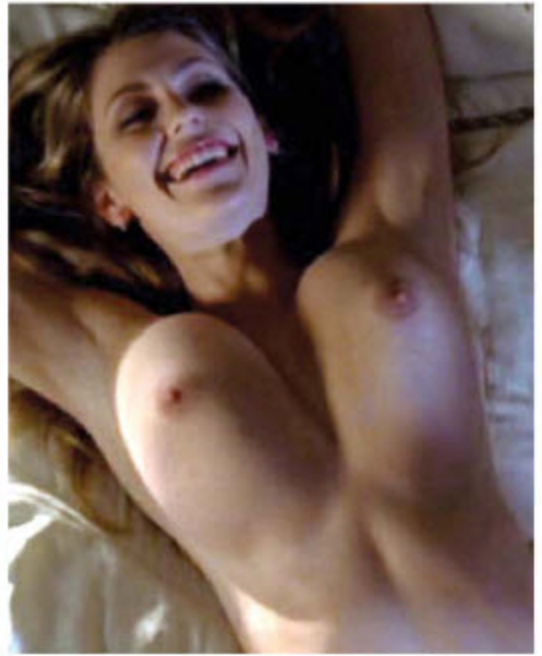


DIORA BAIRD

A-DIORA-BLE!: Hailing from the Sunshine State of Florida, *big-boobed* bombshell Diora generates the sort of tropical heat that makes one feel warm all over, but will make your *puss-popsicle* rock-hard, rather than melt it. Plunge into the pool party that takes place in the college farce *Accepted* ('06, above, right, & lower left) for bracing splays-n'-splashes of Diora in her natural habitat—cleavage-coveting bikinis! Better still, take the action *inside* to see Diora strip down and bust out her big tits in *The Wedding Crashers* ('05, here, lower right, & opposite, top), *Hot Tamale* ('06, opposite, lower left), & *Young People Fucking* ('07, opposite, lower right).



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JUICIEST. FLORIDA "ORANGES." EVER.: 5'8" Dora's hardworking bra is a **34DD**. Notes Dora: "...I went to the plastic surgeon, and almost got a breast reduction. I didn't do it, thankfully." Thankfully, the *world's-best titt**** is still a possibility!



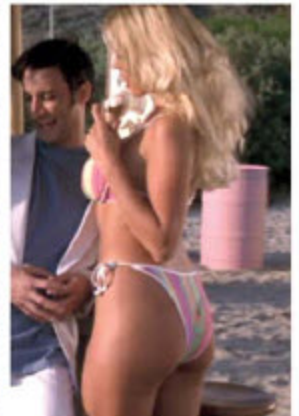
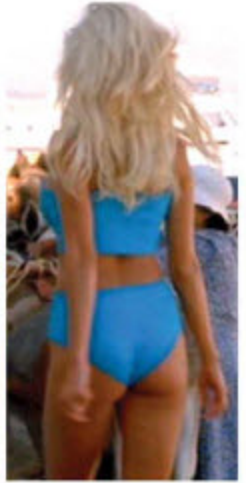
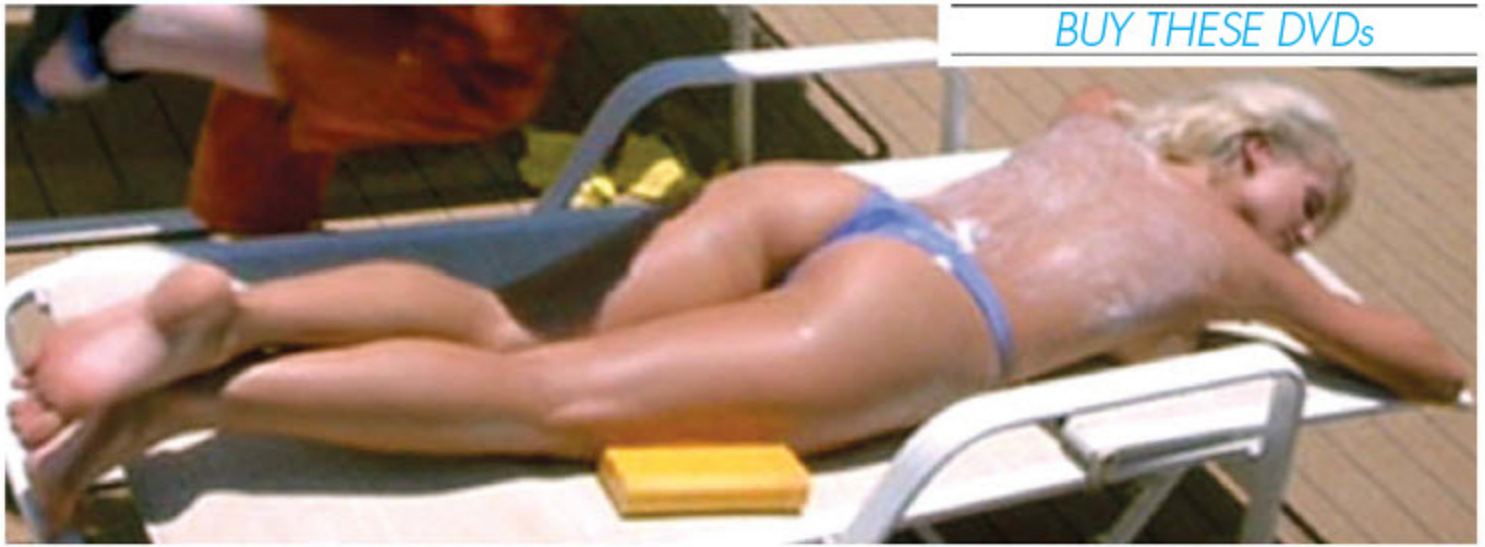
VICTORIA SILVSTEDT

HOPPSAN! ("OOPS!" IN SWEDISH): "...I got a dress...the cup size was about three sizes too small. I walked down the red carpet and my nipples popped out. All the big Hollywood stars were there and I was walking down the carpet with my boobs out and I hadn't even realized. It was the most embarrassing moment of my life."

SIX STACKED FEET OF SWEDISH SEX: Mega-curvy Victoria's the emboobment of the ultimate Scandinavian sexbomb. She's simple-'n'-sweet like Ikea in *Boat Trip* ('02, here, all, & opposite, top), but less likely to wobble as you screw together.



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STIFF AS A BOARD? HOW 'BOUT SOME BOARDHEAD?: Sex-personified Silvestedt shows off her *Swedish delishes* in the surf flick *Boardheads* ('98, above). Hang two! Meanwhile, we wonder if luring her with Abba...could lead to her...labia....

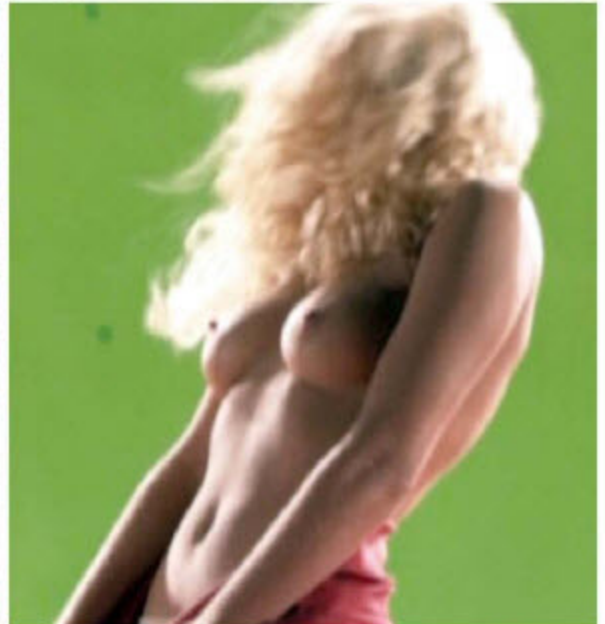
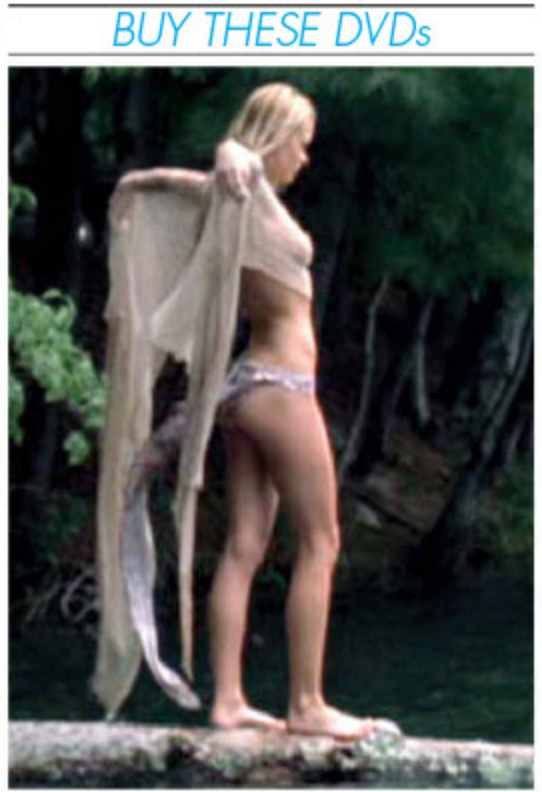


JAIME KING

HEROIN CHIC TO HEROINE CHICK: Clean-'n'-sober supermodel-cum-actress Jaime is a born *babe*. As a top model in the fashion industry, she admittedly developed some "bad *habits*" while working under the nickname "James," but one look at her delicate face & perky tits makes it clear she's *all woman*—and better off *clean*. Today, she's as *naturally stimulating* as a cool swim on a hot day—a quality she displays skinny-dipping in *Happy Campers* ('00, spread). Your spirit will be as weak as yer *flesh-monster* is willing (*spilling?*) for her as Lorelei Rox in just-out *The Spirit*.



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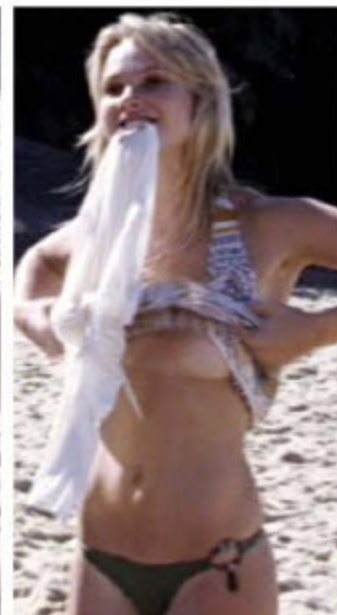


EYES CANDY: As Pixel in *Campers*, Jaime wins first place for her mesmerizing craftwork with nipple piercings & bodypaint. As Goldie and Wendy in *Sin City* (05, above, right), she'll have you becoming "master of your domain" via *handywork*.

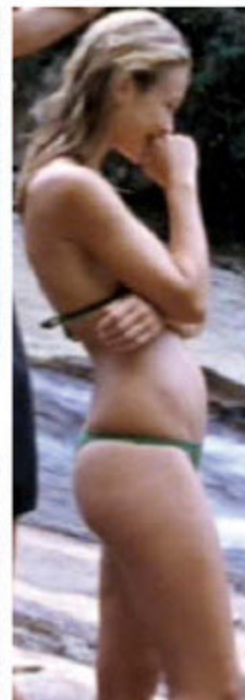


BEAU GARRETT

TOPESS FROM TOPANGA: California-classic, radiant, natural, entrancingly long-legged & most-at-home-in-a-teeny-bikini, Topanga Canyon-born model/actress Beau truly *does* make you wish they *all* could be California girls. Imagine a world where every female sports a flawless physique *and*—can't wait to show it off. That's what Beau does in a series of cheek-huggin' short-shorts on HBO's smarmy Hollywood series, *Entourage* (here, above & below); the shorts eventually come off to reveal her cushiony, tan-lined *tushie*. Fans who get *boney glowsticks* for *Beau-tiful* Garrett & spooge for sci-fi have only to wait till 2011 to see her in: *TRON 2.0!*



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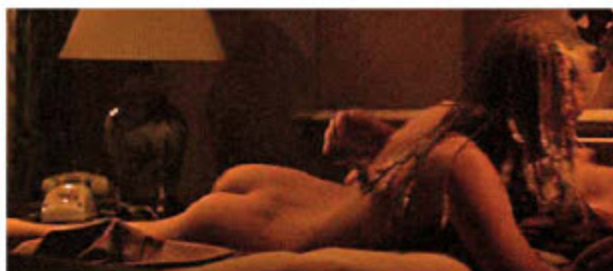
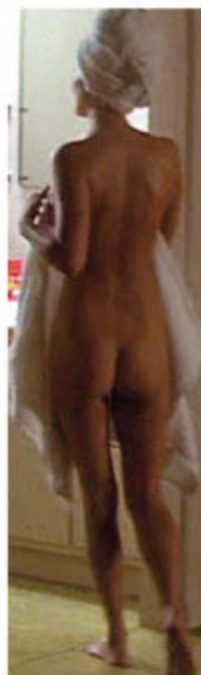
ORGAN-IZED TOURIST: Travel is deadly to hotties in *Turistas* ('06, rest), though the gorefest goads you to bask in the blueveiner bliss of Beau's boobs in-'n'-out of a bikini top. Her one-way ticket to Brazil conjures 69 positions for *bushwhacking*.



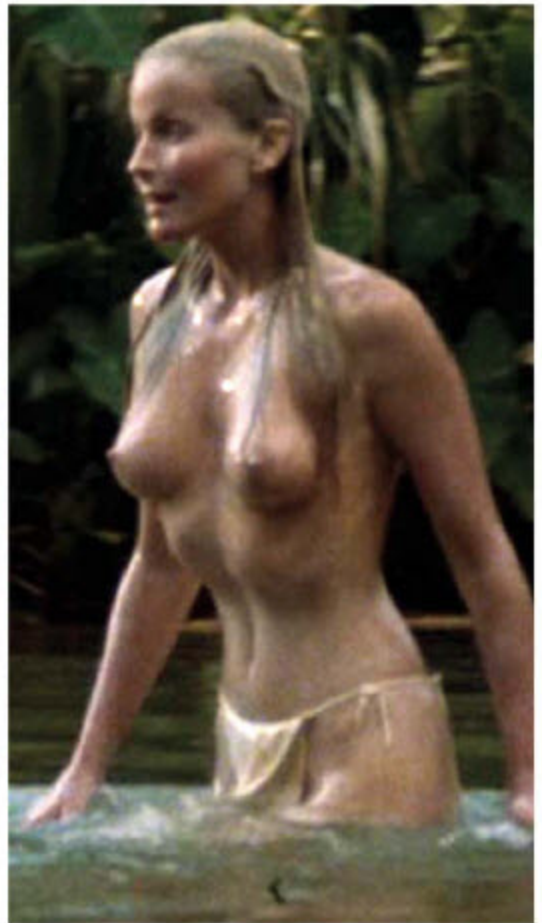
BO DEREK

BO KNOWS: "Glorifying violence is terrible. Simulating sex is nothing!"

THE QUINTESSENTIAL PERFECT 10: Sporting cornrows & bouncing along a beach in the Dudley Moore comedy classic *10* ('79, top & bottom), beautiful-bodied Bo Derek gave the entire world a *Bo-ner* that *still* won't quit! The native California girl went from *10*'s sunny seashore to the wild bush for her follow-up, *Tarzan the Ape Man* ('81, rest). Naturally—*very naturally*—Bo plays Jane to Miles O'Keeffe's vine-swinging hero. Their *jungle joinings* will inspire you to whip up a *frothy peen colada* from your...coconuts.



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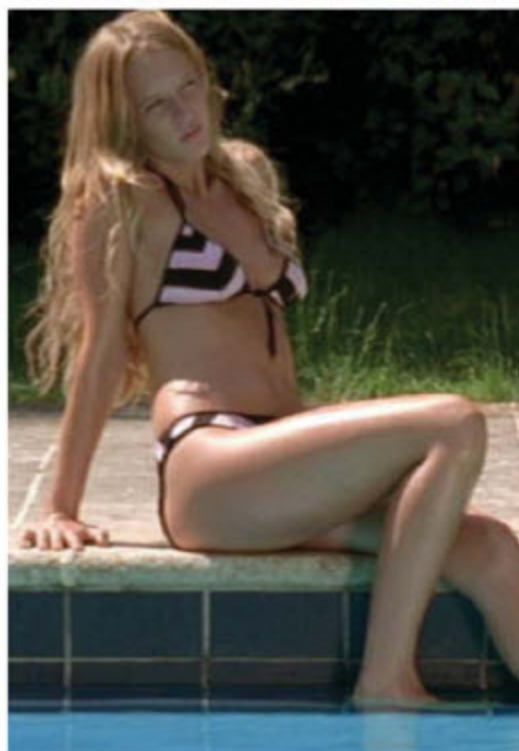
"UNLIKE ANY OTHER TARZAN YOU'VE EVER SEEN!": Helmed by Bo's Svengali-like late hubby, John Derek, you get Bo/Jane served up as a painted sex sacrifice to a mega-horny tribal chief crying, "They're washing me, like an animal!" So hot.



LUDVINE SAGNIER

FROM HER BIG BOUCHE: "The French have their double standards. There was this photo of Christina Aguilera where she was naked from the back, wearing only a G-string. The French were shocked...and called her bad names. It was a scandal for two weeks."

FRENCH KISS!: 5'3" French dish Ludvine boasts an awe-inspiring, *all-natural* physique and made her outta-France breakthrough generously sharing her abundant, bohemian beauty in the artsy indie and international smash, *Swimming Pool* ('03, this page, all, & opposite, bottom half). *Pair* for a dip?



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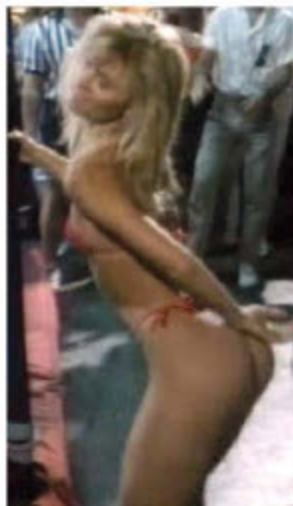
NOT SO PE-TITTIES!: *La Petite Lili* ('03, top) features Ludi as a fleshy, young filly who knows her way around a wrinkly willy. Rome wasn't built in a day, but leering at Ludi's soft *Sagniers* will erect a velvety Eiffel Tower in your pants in mere seconds!



JANINE LINDEMULDER

BLINK & A BULLOCK: Janine played the "Nurse" in Blink 182's "What's My Age Again?" video & is featured on the CD cover. She's also Jesse James' *second* wife, which means "thirdy" Sandra Bullock has *some* competition to live up to, *pink-wise*....

NEEDS A HUG: Cum of age in the '80s? You probs spilled *spank-butter* for *juggy, juicy* Janine. She spread *schwing* fever via her nubile Cali-girl nekkidness in '89's *Spring Fever USA* (here). Famed as "the literal poster girl for girl/girl adult films," personal video of her gettin' Mötley *screwed* by Vince Neil surfaced for online sale... *and* she goes to prison this March for tax evasion. Celly, anyone?



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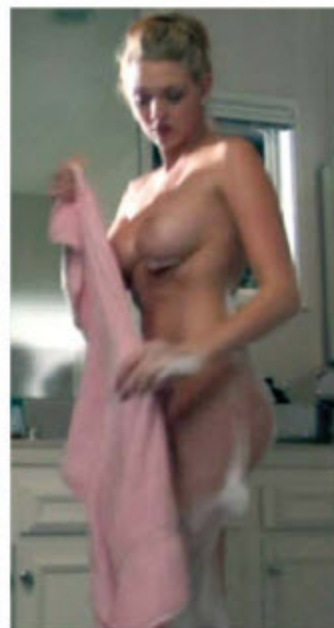
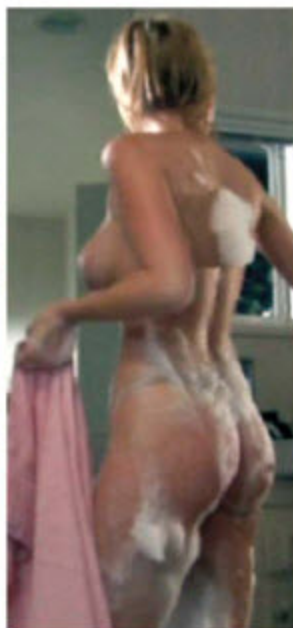


LIVING LUST LEGEND: *Thinking XXX* ('04) features this stunning portrait of the "real" Janine, much as she looks today. She's adored by male & female fans for her "delightful, upbeat personality" &...armfuls of other great quali-quantities (34DDs).



ANGELA DODSON

WATER BABE!: Angelic Angela is so pretty in a pool, you'll drool & abuse your tool watching *Pretty Cool Too* ('07, all). As busty, all-American sweetie Brittany, this nubile nudie spends her screen time mostly soaking wet, engaging in water-play poolside or sudsing up her big, soft boobs & letting 'em hang nice & full while she towels off her taut tummy. A horndog-desperate-to-get-laid flick about a dork who lives for his dong—and comes into possession of a remote control called GENIE that makes babes do his *boner-bidding*, *Pretty* is light on substance, but *T&A loaded!* Dodson's sweet enough to eat, so feast on her site sights: www.angeladodson.tv



Skin's Sexiest MILFS

Young girls have their *thang*, but more & more men lust for *established* women whose child-bearing hips & years of experience give savvy to their sexiness. These famous moms give their daughters stiff competition!



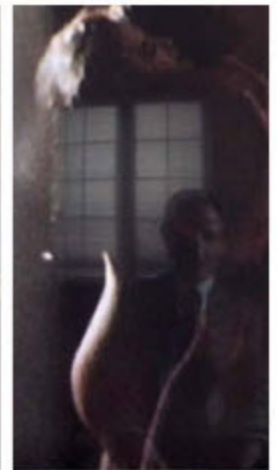
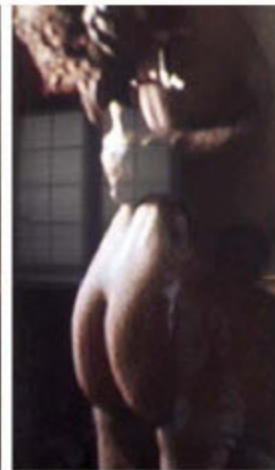
Kelly Preston

LASTING IMPRESTON: "I got caught playing doctor in my grandma's garage, but, you know, it was very minor—just like sticking things in the heinie."

XENU-MILF!: Preston showed early promise as a *soft-plumped* sultry as, through *Mischief* ('85, opposite, top, & bottom left), *52 Pick-Up* ('86, opposite, bottom right), & *Twins* ('88, here, lower right), she dated "The Clooney" & Charlie Sheen (Oops! He shot her in the arm!) before "auditing" her inner "thetan" & marrying John Travolta. They have 2 *Scientolo-tots* and can probably tell you all about "Helatrobus"—or help you appreciate *Battlefield Earth*.



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"PRECLEAR" COUGAR!: Kelly's thetan "meat body" rode Tom Cruise's "meat body" in *Jerry Maguire* ('96, opposite, top & left). As an over-40 brunette, she was *the* MILF for Adam Levine's tortured *peen* in Maroon 5's "She Will Be Loved" video.

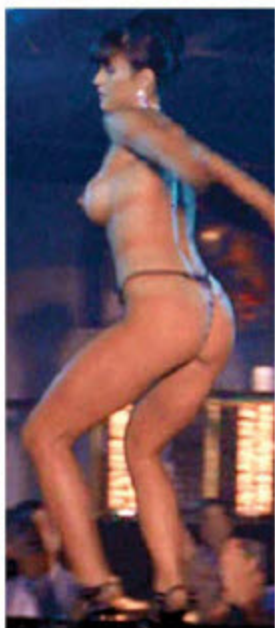
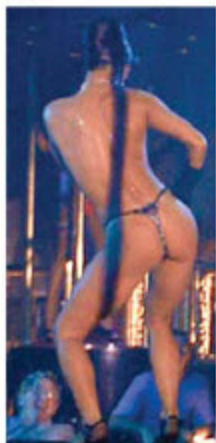
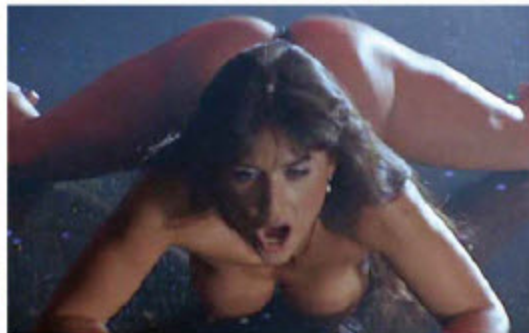
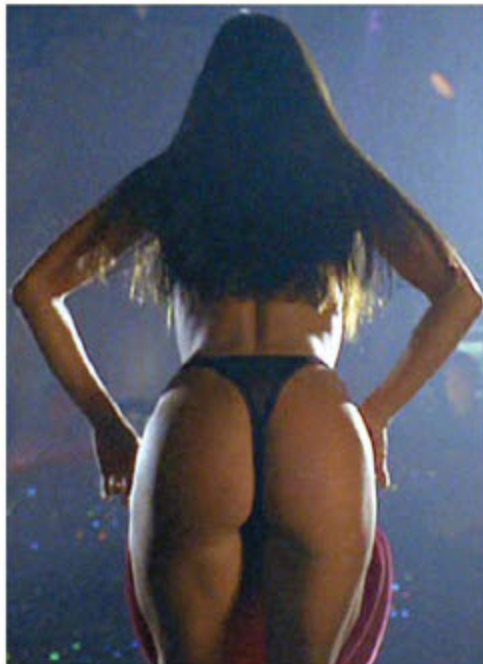


Demi Moore

A MILF AND A COUGAR!: She's had "Moore men" since she debuted on the daytime soap *General Hospital* & in the 3-D monster movie *Parasite*. Dauntless Demi climbed the Tinseltown ladder relentlessly till she cemented her A-list place by taking on challenging, overtly sexual roles that made her a household name. She really upped the T&A ante as a dancer-for-\$ in *Striptease* ('96); unlike other actresses who take on stripper roles & cheat manfans by *hardly* stripping (Lindsay Lohan, anyone?), Demi did it for *realz*—36C implants and all. Her boytoy hubby, Ashton Kutcher, is 16 years her junior...only 10 years older than Demi's daughter, Rumer. Hot?



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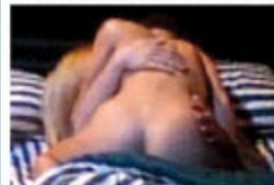
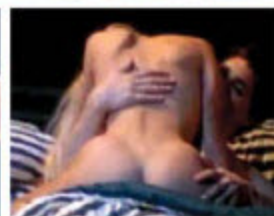


"GIMME MOORE": As the first actress to reach the \$10-mill-salary mark (with over \$12 mill for *Tease*), Demi got a rep for demanding perks. Not that she's any slacker: "I said I would get better with each baby, and I have." Mama Moore is 47!



Pamela Anderson

PAMTASTIC!: The ultimate pinup *pants-buster* of the '90s still mesmerizes *muff missiles* as one of the most iconic, *super-sized* (36DDD!) sex symbols ever, though she's a two-time mom & three-times-a-wife (with quite the trio of hubbies: Tommy Lee, Kid Rock & Paris Hilton's sex-tape co-star Rick Salomon). Everyone knows about her nudes, her stint on *Baywatch*, her *skin*famous homemade porno & her support of animal rights, but lest you forget, we feature here her early nude scenes in the erotic thriller *Snapdragon* ('93, right & above) & the sci-fi *slop-maker* *Barb Wire* ('96, below). Wham-bam, thanks for the *mamms*, Big, Bad Mama PamPam!





Teri Hatcher

FULLY "HATCHED" AT OVER 40: "I feel more comfortable with myself now. I don't know if I feel sexier. I feel more *whole*."

SUPERMAN'S...SECONDS?: In '93, this sometimes-sultry/sometimes-sweet brunette made blood rush to *blue-veined steaks* faster than a speeding bullet as Superman's gal, Lois Lane, on *Lois & Clark*. Teri reinvented herself in '04 as one of the most mouthwatering matriarchs on ABC's sin-in-suburbia series *Desperate Housewives*. In between, she took to the big screen—and took off her clothes—in *The Cool Surface* ('94, right) & *Heaven's Prisoners* ('96, below). This hot-as-hell "Housewife" is divorced and raising a daughter.





Virginia Madsen

CLASS ACT!: This buxom sister of tough guy actor Michael Madsen is 47 and has a teenage son through her previous relationship with Antonio Sabato Jr. After a lull and now riding the crest, *chest first*, of a huge comeback that kicked off with her Academy-nominated turn in *Sideways*, she's sexier than ever. From her movie debut in the *MILFtastic* teen comedy *Class* ('83, here), mountain-mammariad Virginia's never hesitated to expose her tantalizing topography. Explore her nude scenes in the potboilers *Gotham* ('88, opposite, top) & *The Hot Spot* ('90, opposite, bottom) to revel in Virginia's vavooms and regal, delicate voluptuousness.



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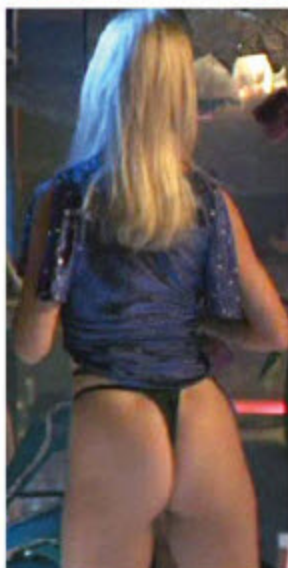
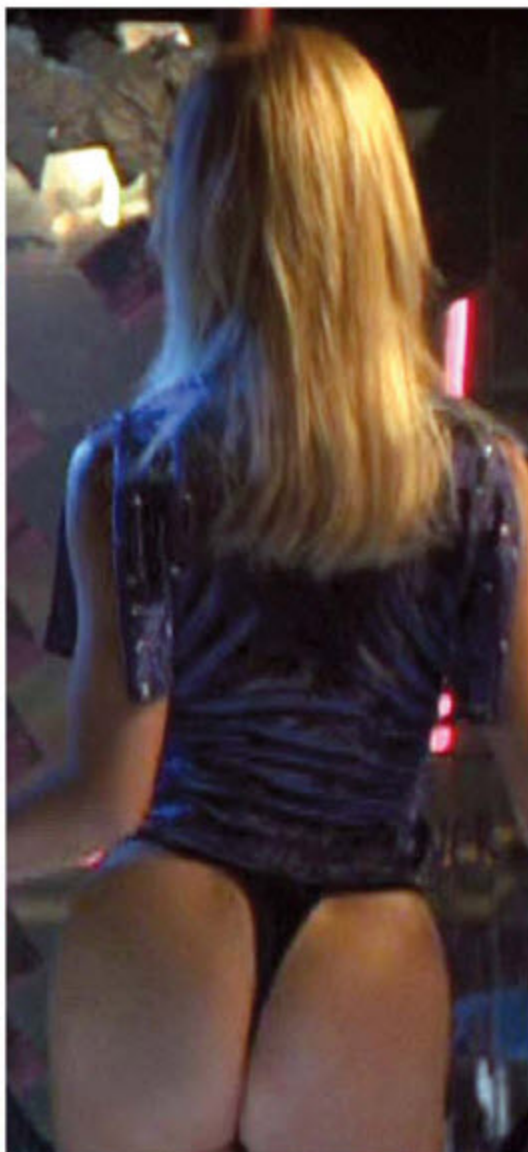
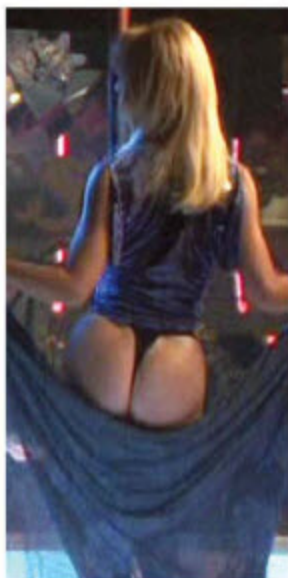


DUNE DOLL: Sci-fi guys lust Gina as Irulan in *Dune*. The Herbert opus' messianic hero, Paul Atreides, sees: "a tall blonde, green-eyed, a face of patrician beauty, classic in its hauteur.... *There's my key*, he thought." We dream wildly of the keyhole....



Goldie Hawn

SO HAWNY: She was the giggling "It" girl of the '60s, go-go dancing in bodypaint on *Laugh-In*, before winning the Best Supporting Actress Academy Award for *Cactus Flower*. Beloved as one of Hollywood's most bankable "cutiepot," she bared her *Jew-Bu* (Jewish Buddhist) bum in *Overboard* ('87, here, top & right) & *CrissCross* ('92, here, top right & bottom left), & her tiny, bubbled boobies in *Wildcats* ('86, opposite, all). Her daughter, Kate Hudson, may be "The Goofy Blonde of the Aughts," but we prefer the 24-carat Goldie of *Private Benjamin*, kvetching, "I joined a different army. I joined the one with the condos and the private rooms."



BUY THESE DVDs



PRIVATE BENJAMIN'S PRIVATES!: Goldie's glorious physique comes in part from her lifelong training as a ballerina. In fact, her dance skills on a '67 Andy Griffith TV special are what got her noticed by a Hollywood agent. Well, *golf-ly*, Goldie!

Award-Winning Actresses

As films mirror our lives, so do the careers of Hollywood beauties ape the “bimbofication” of any “brain” burdened by beauty. But when acting prowess meets pretty? *Perfection!* That’s why these A-listers *endure*.



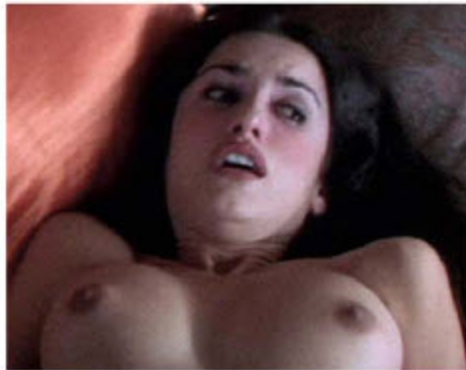
PENÉLOPE CRUZ

FROM HER WIDE, POUTY LIPS: “Sometimes I think I’m an Italian trapped in a Spanish woman’s body.”

“THE SPANISH ENCHANTRESS”: Emerging lustily from Spain in the international hit *Jamón, Jamón* (’94, opposite, bottom), Iberian eye-fu! Penélope’s became one of the most admired—and *ached-for*—actresses of her generation. She’s peeled while piling up critical acclaim in *Open Your Eyes* (’97, opposite, top) & *The Girl of Your Dreams* (’98, opposite, middle); Señorita Cruz also famously got “Cruised” by Tom & snorted with Johnny Depp in *Blow* (’01, here). Her Best Actress nomination for *Volver* truly set her star.



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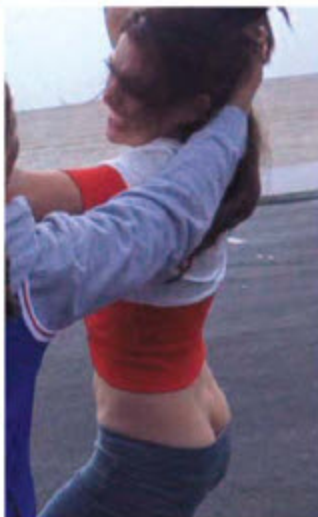
LESBO LEAD-ON?: On "Heavy Hooters" amiga Salma Hayek grabbing Pené's *culo*: "We did that in front of 100 photographers and the story now is that apparently, we're lovers. I'm sorry to say, that is not the case!" *Sorry?* Dudes are freakin' crushed!



ANNE HATHAWAY

SECRET FREAK?: "I'm a big weirdo, so I'd love to do much more experimental stuff. And the fact I haven't done it up until now is not through a lack of desire, it's more a lack of opportunity. I just think, 'The freakier the better', you know?"

STAR POWER!: Wide-eyed brunette Anne boasts a luminous smile and an appealing personality that, early on, made her one to watch in the wholesome *Princess Diaries* movies. Then Anne came of age and changed her image forever in the teenage drug drama *Havoc* ('05, all), wherein she revealed her royally sumptuous, all-grown-up (and out) nude body. Watch this girl; she's got promise.

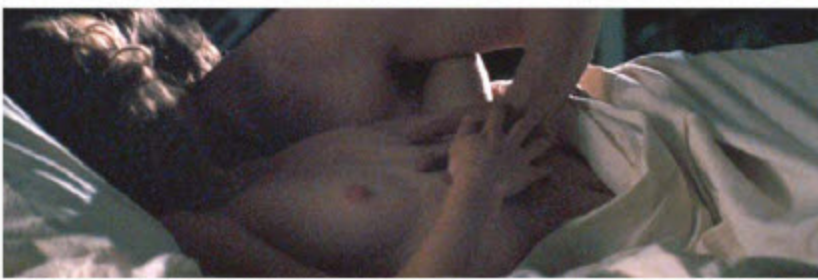


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KEIRA KNIGHTLEY

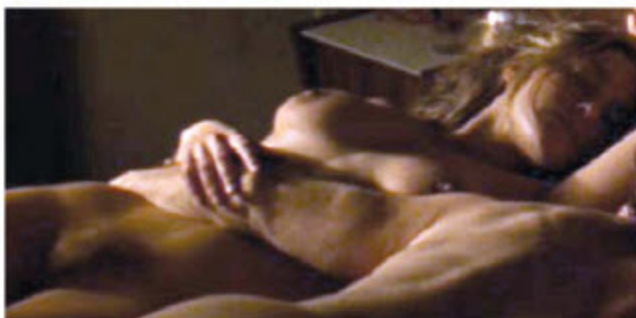
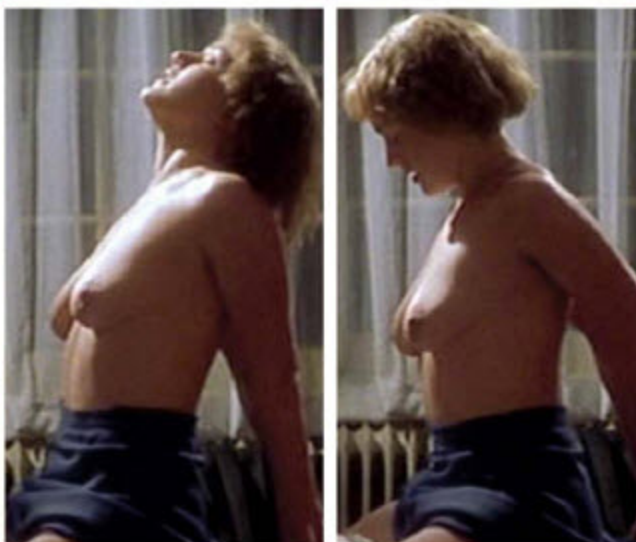
CHIC CHICK: Keen Keira packs a powerhouse of talent & unusual, tomboy-ish sex appeal into her whip-thin frame. She's best known for swashbuckling alongside Johnny Depp in the *Pirates of the Caribbean* movies, but Keira's also acclaimed for her performances in highbrow dramas that allow her to show off her serious acting prowess...along with her seriously hot body. Two cases in point(s): '07's *Atonement* (top & bottom) & *Silk* (right). In the former, Keira's stunning in sopping-wet undergarments that cling to her taut form. In the latter, Keira serves up her fresh *crumpets* during a steamy sex scene. Miss Knightley is well on her way to a memorable career.



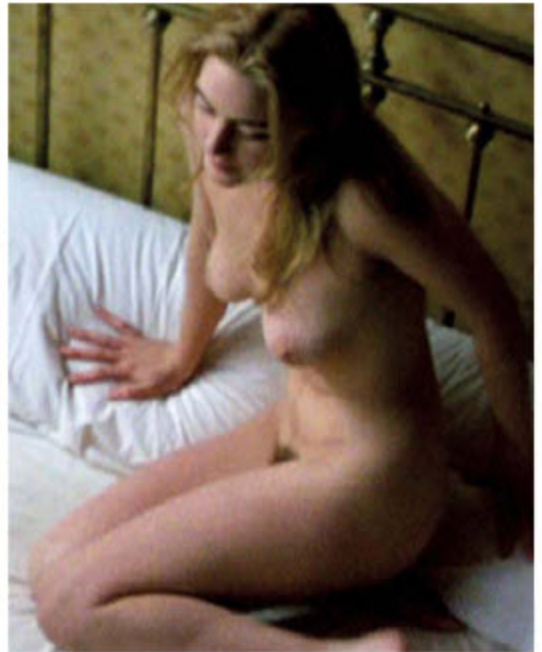


KATE WINSLET

VERY COMFY WITH HER CURVES: Five-time Academy Award-nominee Kate may have yet to win, but she can console herself with the knowledge that *Titanic*, for which she was up to win Best Supporting Actress, remains the highest-grossing box office hit of all time. That's due in no small part, of course, to Kate's iceberg-melting nude scenes. In fact, Kate proves repeatedly that nakedness & critical acclaim (make guys) go *glans-in-hand*; she went full frontal in both *Jude* ('96, opposite, all) & *Holy Smoke* ('99, here, lower right). In *Iris* ('02, here), she skinny-dipped sumptuously. The result? Another nom & fans polishing their turgid *trou-trophies*.



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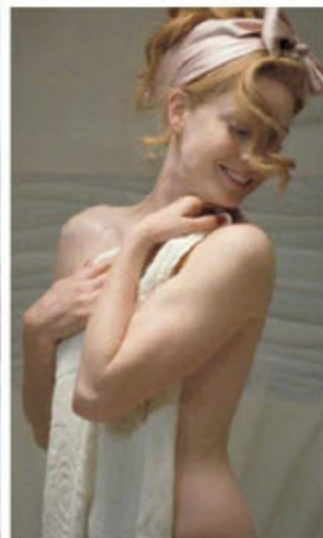


BALLSY, BRILLIANT BOMBSHELL: Kate's professed her penchant for portraying "ballsy" characters, and *The Reader* ('08) gives us Kate nude & *no-prude* as ever, as an ex-Auschwitz guard making *steamy sexytimes galore!* See pix here soon!



AMY ADAMS

ALABASTER ANGEL: With her big, blue eyes & porcelain flesh, Titian-haired Amy Lou's an all-American cutie-pie, though she was born in Aviano, Italy (her dad was stationed there in '74). Raised in a Mormon family, she *definitely* shed "the garment" (& her Mormon modesty!) as Marvel Ann in *Psycho Beach Party* ('00, opposite, bottom). Asked about her *bongos*, Marvel Ann replies, "I intend to unpack mine." This Academy Award-contender (nominated for her not-to-be-missed performance in the terrific indie film, *Junebug*) enchanted in *Enchanted* and, this year, plays Amelia Earhart in *Night at the Museum 2*. Keep yer eyes on this pretty, poised prize.





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REIGNING RED: Amy told *InStyle* that she's A-Listed cuz: "There was a definite shift...when I decided to go red.... With red hair, suddenly, you're quirky." She's just plain *delish* in *Miss Pettigrew Lives for a Day* ('07, rest) as Delysia, the minx of 1939.

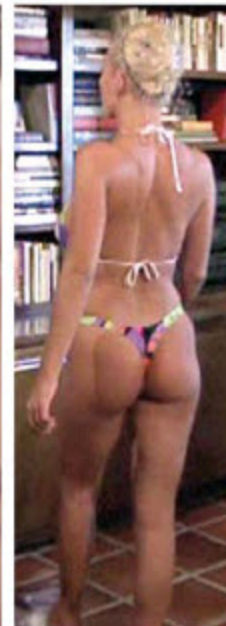
RETURN TO SAVAGE BEACH



The only thing hotter than *going* to Savage Beach is *returning* to Savage Beach...evidenced here by these *jugs-overload* stills from *Return to Savage Beach* ('98). Featuring late writer & director Andy Sidaris' requisite harem of Amazonian, *outsized-orbs-bearing* eros queens known as The L.E.T.H.A.L. Ladies, this jungle-bungle schlock fest is chock full (to get yer c*** full) of *super-enormous, sweat-drippin' suckbags* as Julie Strain, Julie K. Smith & Shae Marks search for treasure. Watch the boobs bounce as bullets fly.



BUY THIS DVD



AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD

BY BROOK AVALON

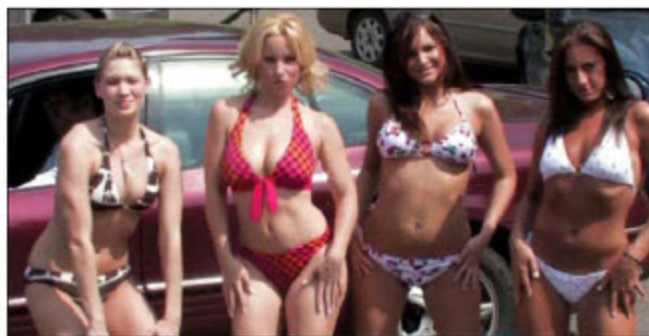
BIKINI BLOODBATH CAR WASH (2008)

NUDES: Rachael Robbins, Natalie Laspina, Sarah Dauber

THE SKINNY: It's a bikini! It's a bloodbath! It's a car wash! It's *Bikini Bloodbath Carwash*! It's also a sequel of sorts to *Bikini Bloodbath* (2006) and the latest release from—yes!—Bloodbath Pictures. This time, a gaggle of happy hotties hold a car wash to raise money, but their bikinis attract more than just customers in dirty jalopies—they attract a homicidal maniac hellbent on instigating a bloodbath! Before the red stuff flies in this fun horror comedy, a lot of those swimsuits come off and we get to see the pink parts of the sudsy lovelies in the cast. Keep a squeegee handy.

EXTRAS: Trailers

BUY IT: BloodbathPictures.com



BIKINI BLOODBATH CAR WASH

GETTING LUCKY (1990)

NUDES: Lezlie Z. McCraw, Jean Stewart

THE SKINNY: If you ever wanted to watch a madcap teen sex comedy featuring a wish-granting leprechaun in a beer bottle who helps a nerd score with the head cheerleader, then you should be *Getting Lucky*. And if you ever wanted to see that nerd get magically miniaturized to an inch high and left to crawl through his girlfriend's gigantic pubic hair, then you must be *Getting Lucky*. If you still want to see one of the sexiest, yet most insane girls' shower room scenes ever mounted—with the micro-nerd riding a bar of soap around another lass' naked pom-poms—then, right now, get yourself a copy of *Getting Lucky*.

EXTRAS: Director commentary, galleries, trailers

BUY IT: Troma.com



GETTING LUCKY

GUTTERBALLS (2008)

NUDES: Candice Lewald, Danielle Munro, Stephanie Schacter

THE SKINNY: *Gutterballs* is an over-the-topless horror romp that spoofs slasher film conventions while going even further than the most daring fright films when it comes to screamingly sexy naked ladies. During a high-stakes bowling tournament, a murder-happy madman picks off players on the competing teams. Between bouts of splattery mayhem, *Gutterballs'* female cast members ditch their regulation outfits and bare their championship-caliber bodies. Be especially on the lookout when bowling beauty Candice Lewald reveals that she's not wearing undies beneath her miniskirt—lusciously redefining the concept of the 7-10 split.

BUY IT: myspace.com/ballsonthechin



GUTTERBALLS

OPIUM: DIARY OF A MADWOMAN (2007)

NUDE: Kirsti Stubo

THE SKINNY: Norwegian knockout Kirsti Stubo stars as the personal journalist of the title in the 1913-set medical drama *Opium: Diary of a Madwoman*. She portrays a live-in mental hospital patient whose vivid writings arouse all manner of passions in her doctor—who longs to change the nature of his "bedside manner." Blonde Kirsti's fat, pink nipples perched atop her perfectly pert *breastlings* will drive you absolutely *Mad*, too.

EXTRAS: Making-of featurette, cast and crew interviews, B-Roll Footage

BUY IT: DVDempire.com



OPIUM: DIARY OF A MADWOMAN

RISE OF THE FOOT SOLDIER (2007)

NUDES: Emily Clarke, Coralie Rose, Nicola Paige

THE SKINNY: *Rise of the Foot Soldier* recreates the criminal career of real-life British outlaw Carlton Leach (played by Ricci Martnett) as he transforms from soccer hooligan to in-demand nightclub muscle to underworld gang leader. When he's not cracking skulls or whacking enemies, Leach is a real lothario, so watch for a succession of English sexbombs busting out their UK T&A.

BUY IT: RiseoftheFootSoldiertheMovie.com



RISE OF THE FOOT SOLDIER

SEX MACHINE (2005)

NUDES: Rinako Hirasawa, Minami Aiyama

THE SKINNY: The titular figure of the Japanese lust comedy *Sex Machine* is endlessly lucky romantic Mutsuo Yoshioka. Among his conquests are nude Asian sensations Rinako Hirasawa and Minami Aiyama. This *Machine* will really grind your gears—in the gooiest way possible.

BUY IT: SalvationFilms.com

THE STONED AGE (1994)

NUDE: Renee Griffin

THE SKINNY: The mighty '70s-set marijuana farce *The Stoned Age* returns to DVD, and it's just as funny as you remember—and it's even better if you can't remember it! As a pair of weed-puffers prep for a Blue Oyster Cult concert, they search for a party to kick off the proceedings properly. What they find is an endless celebration of bong-hit hilarity, along with Renee Griffin popping out her topless mushrooms. That's a double-barreled trip well worth taking twice.

EXTRAS: Commentary, trailers

BUY IT: DVDempire.com

SUBURBAN MAYHEM (2008)

NUDE: Emily Barclay

THE SKINNY: *Suburban Mayhem* is a breakout star vehicle for sleek New Zealand vixen Emily Barclay. She plays a 19-year-old femme fatale whose widower father announces that he will no longer finance her hard-partying ways. Thus does this bad girl set out to murder Dad, by seducing every sucker in town to do her bidding with her petite, powerfully erotic body. You'll understand what they're falling for.

BUY IT: SuburbanMayhem.com

WICKED LAKE

NUDES: Robin Sydney (breasts, butt, bush), Carlee Baker (breasts, butt), Eryn Joslyn (breasts, butt), Eve Mauro (breasts, butt)

THE SKINNY: A quartet of gorgeous lesbians goes camping in the revenge flick *Wicked Lake*, only to have their naked merriment disrupted by marauding rednecks. After suffering numerous indignities, the saucy Sapphics strike back at their tormentors, making their cozy nature setting safe for naked, explicit girl-lovin' once more. And that's just *Wicked* good news.

EXTRAS: A message from Ministry's Al Jourgansen, cast and crew commentary, bloopers, deleted scenes, galleries, trailers

BUY IT: WickedLake.com

A WONDERFUL NIGHT IN SPLIT (2004)

NUDES: Nives Ivankovic, Marija Skaricic, Ivana Roscic

THE SKINNY: Surprisingly, dreadlocked hip-hop icon Coolio co-stars in the artful, black-and-white Croatian drama *A Wonderful Night in Split*. Set on New Year's Eve in a little town called Split, *Night* interweaves the lives of the colorful locals with exotic sex scenes featuring elegant Eastern-European beauties. Their nudity is *Wonderful*, indeed.

EXTRAS: Director's notes, historical documentaries

BUY IT: FirstRunFeatures.com



SEX MACHINE



SURBURBAN MAYHEM



WICKED LAKE



A WONDERFUL NIGHT IN SPLIT

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

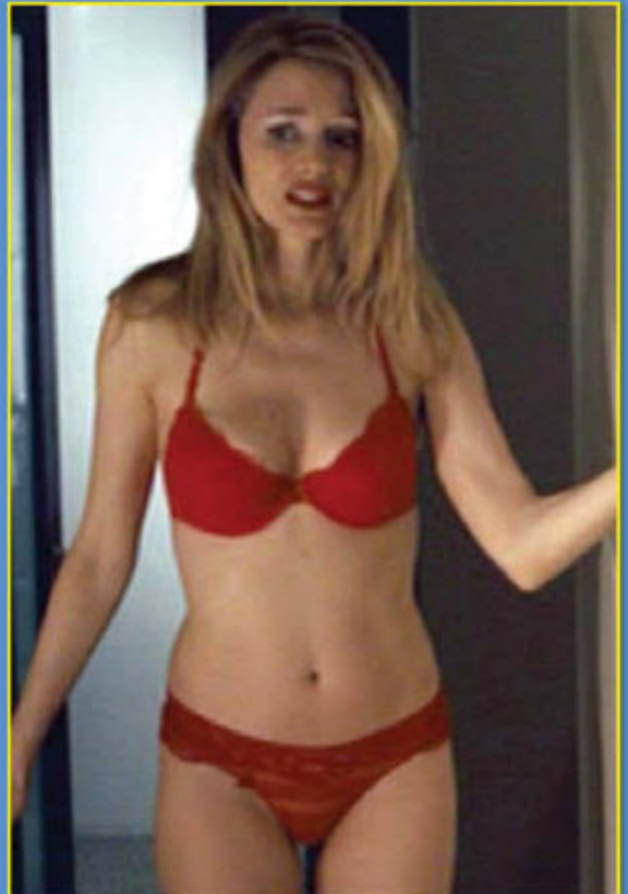
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SOMETHING WEIRD VIDEO.....	somethingweird.com
SYNAPSE FILMS.....	synapse-films.com
WICKED PIXEL FILMS.....	wickedpixel.com

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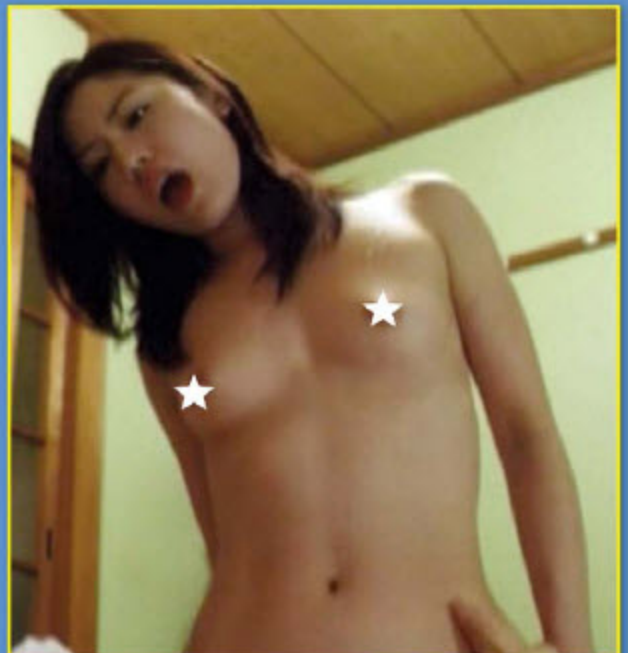
ROBIN SYDNEY



HEATHER GRAHAM



HELEN MIRREN



RINAKO HIRASAWA